Volume XXXXVI Number 7
A Hamilton College Student Publication, Clinton, NY
October 21, 2005

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HAMILTON CO

The Spectator

"Older than the New York Times"

PHOTO BY KATIE CHILDS '08

Over 500 people attended the fourth annual Clinton Community Fall Fest on Sunday, October 9.

Fall Fest unifies College, Clinton

by Matthew W. Palascak '07
MANAGING EDITOR

The fourth annual Clinton Community Fall Fest was held on October 9, 2005, on the Village Green from noon to 4 p.m. The free event, organized by the Class of 2008, was open to members of the Hamilton College community and local town residents.

The Class of 2008 organized food, transportation, and entertainment for Fall Fest. Bus service drove students between ELS and the Village Green providing many with a needed Sunday afternoon break from

*see **Fall Fest**, page 4*

Dworkin speaks on the role of religion in American life

Argues that wall between church and state is disappearing

by Alex Morgan '09
NEWS WRITER

The Truax Lecture Series recently sponsored a talk given by Ronald Dworkin, Sommer Professor of Law and Philosophy at New York University and Quain Professor of Jurisprudence at University College, London.

Dworkin's lecture, titled "The New Religious Wars", focused on the role of religion in American life and politics. Dworkin stated that America, like many other countries, has a long religious history. Americans have believed in miracles and an afterlife for hundreds of years.

Religion also plays an important role in the daily lives of citizens in many Islamic nations in the Middle East. President Bush has been quoted as equating America's war on terrorism to a new crusade, a comparison Dworkin feels is unfortunate given the largely Muslim population in the countries of Iraq and Afghanistan. He argues that in the years since the Reagan administration the walls between church and state have become less solid. Old taboos about mentioning religion in politics have lost their strength.

In an era that places increasing attention and importance on religion, a range of issues have appeared from prayer in public schools, to questions involving conscientious objectors, to whether gay marriage should be permitted.

"There is a tremendous controversy over religion, but no argument about what the role of religion should be in society," said Dworkin.

Dworkin presented two models nations might follow. The religious tolerant model describes a nation with an official religion that nominally tolerates other religions. An example of this model is the Jewish state of Israel that has chosen an official religion but accepts the beliefs of others.

PHOTO COURTESY OF BRETT MICKELSON

Dworkin lectured on Monday, October 10.

The secular tolerant model describes a nation neutral towards religion that tolerates other religions. In France, where President Jacques Chirac was criticized for ordering flags near public buildings to be lowered in mourning for Pope John Paul II, the secular model applies.

The United States, Dwor

*see **Dworkin**, page 2*

Bacevich gives Levitt lecture

by Katie Childs '08
NEWS EDITOR

Andrew Bacevich visited Hamilton last night to participate in the Levitt Center's lecture series on the "Responsibilities of a Superpower." His lecture entitled "Reflections on American Militarism" was based on his most recent book, "The New American Militarism: How Americans are Seduced by War," which details the rise of the U.S. military and the consequences of this change.

The new American militarism is built on the belief that we have "managed to unlock the secrets of warfare and had created military instruments of unprecedented political effectiveness as well as operational efficiency," according to Bacevich, who is the Director of the Center on International Relations and a Professor International Relations at Boston University.

The invasion of Afghanistan was originally thought to be an unprecedented victory, "a victory that seemed to finish off the Taliban regime once and for all and to dispossess Al Queda from this sanctuary that it had used in planning the attacks on 9/11. If you fast forward to October 2005 it doesn't seem to be that neat." Bacevich contends that the recent conflicts in Afghanistan and Iraq have "yielded something less than complete victory and have yielded what may be a quasi-permanent military responsibility."

"The New American Militarism: How Americans are Seduced by War" has three main points, according to Bacevich. First, he states that Americans have become infatuated with military power in a way that differs from any other nation's militarism. Secondly, he tries to explain where this American militarism originated. The bulk of the book is dedicated to demonstrating that American militarism

*see **Bacevich**, page 3*

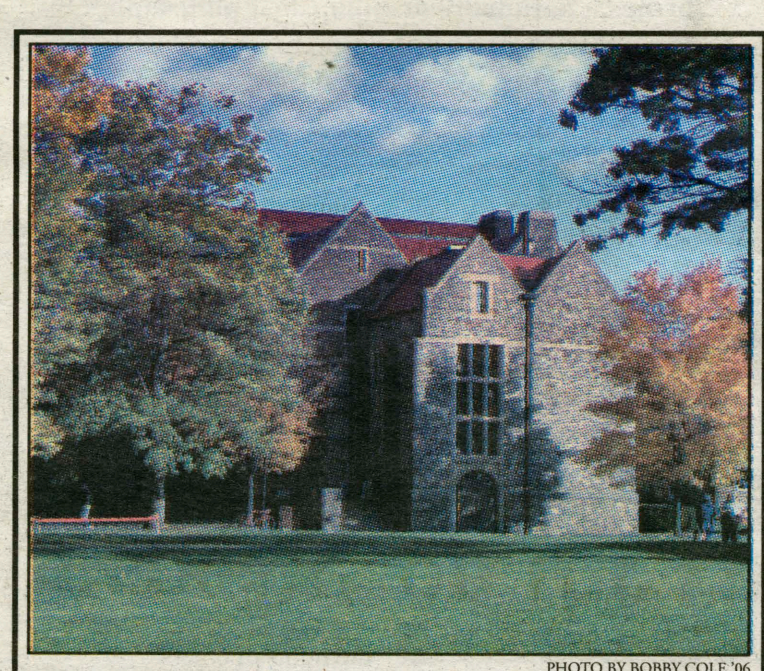

PHOTO BY BOBBY COLE '06

Parents and students are encouraged to attend *Integrating the Old and New in Our 194-Year-Old Campus* on Saturday at 2:30 p.m. in the Red Pit. The presentation will include an overview of future renovation projects and detail how these modern improvements will preserve Hamilton's historic architecture.

Anderson Fund will provide stipend for unpaid internships

by Martin Connor '09
NEWS WRITER

This past summer Hamilton College senior Wangechi Thuo was awarded the first ever Joseph F. Anderson '44 Internship Fund stipend for students spending their summers doing unpaid internships.

Thuo was selected in the spring from a pool of around fifteen applicants, which was then narrowed down to four finalists, to receive a stipend for a summer internship in Washington D.C. with the United Nations World Health Organization Liaison Office in the amount of $4,000, both to subsidize her cost of living and to allow her to take the internship without sacrificing the salary of a paid summer job.

Thuo received the first stipend given since the Anderson Scholarship Fund was created last year by a number of Hamilton alumni in honor of Joseph F. Anderson '44, a graduate of Hamilton College who served as Vice President of Communications and Development for eighteen years, always an outstanding and committed member of the Hamilton community.

"It was generated by alumni who have an incredible reverence for Joe Anderson and his impact on their lives," said Dick Tantillo, Vice President of Communications and Development. "They wanted to find a way to acknowledge his assistance in their careers and landed on endowing a fund that would assist future students with their careers."

"I'm tremendously honored that my friends would want to do this in my name. It was a great surprise and, of course, anything that helps the college and the students, I'm all for it. I hope the funds that are accumulated through this program will pro-

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Admissions Open House draws crowds

by Jenny Brown '07
NEWS WRITER

Hamilton was flooded by 115 prospective students for the Admission Office's Columbus Day Open House. In total, Hamilton welcomed 268 guests.

"The Fall Open House was a great success; the feedback from students and parents who attended was very positive," said Associate Dean of Admissions Sue Donegan. "The number of visitors is very similar to the number of students and guests who visited last year's Fall Open House, and last year was a very good year." Donegan coordinates on-campus events and was in charge of the Fall Open House, which has traditionally been held in November.

In the past, the Hamilton Open Houses were held on Saturdays, but Admissions wanted to take advantage of the fact that so many high school students have the day off from school on a Columbus Day. Prospective students were able to experience Hamilton on a weekday and interact with faculty and current students.

Aside from the date, other changes to the Fall Open House schedule included the addition of mock classes, a science panel, and an Admission and Financial Aid session. As with previous Open Houses, prospective students and guests also had the opportunity to hear from students and faculty; tour the campus, including the new Science Center; and attend a luncheon in the Annex.

"The campus tour is always rated as one of the most important parts of a campus visit, and we are very fortunate to have such great tour guides at Hamilton," said Donegan.

The tour represents what Donegan said is one of the most important experiences for prospective students: "contact with Hamilton students."

"Making connections with Hamilton community members is truly the best way for a prospective student to determine if Hamilton is the right fit for them," she said.

Hamilton's rise in the *U.S. News* college rankings is likely to have a positive influence on "strong candidates from diverse backgrounds to consider Hamilton," said Donegan. So far the number of visitors is equal to last year, however, and "the rank should not be the most important factor in determining what colleges to consider, though many students do consult the rankings," according to Donegan.

Tourguide Meghan Hepp, '07 can attest to this: "I always mention Hamilton's rankings on my tours, but it never seems to phase the students or their parents. They aren't visiting Hamilton for its rank."

Aside from the Open House date change, the Admissions Office has made other modifications to improve campus visits. "In the spring, the Admission Office hosted two Junior Preview Days for the first time," Donegan said. "High school students are starting their college search process earlier than they have in the past, so we provided them an opportunity to come to campus for a day of events designed to introduce them to Hamilton."

Unlike past years, Donegan said Hamilton will also offer six Saturdays in the fall where students can come to campus to have an interview, a tour, attend an Information Session, or speak with a faculty member.

PHOTO BY BOBBY COLE '06

Over 115 prospective students and their families spent Columbus Day at Hamilton. They had the opportunity to attend a mock class, meet faculty members, take a tour, and have lunch with Hamilton representatives.

Internship fund gives stipends

*from **Anderson**, page 1*

students with the wherewithal to participate in an important job opportunity," Anderson said in a statement on the Anderson Fund for the Hamilton website.

While the fund, in its developing state, was only able to award one stipend this past year, it is expected to surpass the $1 million mark in gifts and pledges within a year and will be able to award stipends to at least twelve students this coming summer, with that number increasing over the next few years.

The fund offers stipends of between $2,500 and $6,000. The amount given will be partly need based, depending largely on the nature of the internship and the living expenses.

"Through the generosity of alumni, Hamilton students can now pursue summer work opportunities that would otherwise be unavailable to them due to cost considerations. There is a huge demand from students for summer cost of living support to allow them to broaden their horizons and engage in meaningful work. This is especially true of students interested in pursuing non-profit, education and public service opportunities that are frequently unpaid," said Kino Ruth, director of the Career Center, in the statement on the Anderson Fund on the Hamilton website.

Already there has been no shortage of qualified and worthy applicants.

The fund, which was advertised through the Career Center, received fifteen applicants this past spring, of which four finalists were selected. Of the four, Thuo was chosen to receive the stipend.

David Bell, Senior Associate Director of the Career Center and one of the two interviewers of the finalists, said, "It was an extremely difficult decision, each one of the four finalists in a very real and genuine way merited the award. I remember saying to my colleague that if there were sufficient funds, we would have without a doubt awarded each of the finalists the award because they were all qualified and deserving."

As the fund steadily increases, and with it the number of stipends available each year, there will undoutedly be more student applications. This extremely supportive and beneficial fund will serve to increase options for students to pursue their perfect internships for years to come.

Dworkin lectures on culture and religion

PHOTO COURTESY OF SIJMEN.COM

Ronald Dworkin emphasized the importance of a separation between church and state in the United States during his lecture on Monday, October 10. He believes that citizens should shape a society's culture, not the government.

*from **Dworkin**, page 1*

kin argues, cannot follow the religious tolerant model. The first amendment of the constitution states that government may not exercise or impede religion. Culture, according to Dworkin, is formed organically by millions of individual decisions made by the people and not the state. The majority of the citizens in the United States should shape culture, not the government.

Religion itself is organic, something that changes over the centuries according to the ideas of its followers. Government is not supposed to be involved in religion; it is for the followers of a religion to make adjustments as times change.

Dworkin highlighted gay marriage as an example organic culture. He believes the primary argument advocates have against gay marriage is that the institution as currently defined would lose all value and meaning if accommodations were made for gays. Marriage is organic and its meaning is redefined by cultural changes made by citizens over time, therefore Dworkin sees no reason why gay marriage should be prohibited by the government. The decision must be made not by the government, but instead by Americans themselves.

"The government does not invade your responsibilities; it defines them."
— Ronald Dworkin

In order to close the divide over religion in the United States common ground and principles must be found. Dworkin suggests religion and the United States both advocate personal responsibility.

"The government does not invade your responsibilities, it defines them," said Dworkin.

Personal responsibility, according to Dworkin is the most vital principle that religious and secular Americans share. Individuals are in control of their own lives except for laws that protect the rights of others.

Dworkin believes every citizen has the right to liberty, something the government cannot limit without invading Americans' rights: "Liberty is the freedom to do what you want with resources and opportunities that are rightfully yours."

Did you know?

R. Hawley Truax, class of 1909, founded the Truax Lecture Series to memorialize his father Chauncey S. Truax, class of 1875. Chauncey Truax was a valuable member of the Hamilton community and served on the Board of Trustees from 1899-1906. The series recognizes individuals in the field of philosophy to Hamilton College. Each semester, the Truax Lecture Series brings a nationally distinguished philosopher to campus to give a public lecture and also visit a class and discuss a related topic.

Levitt Center lecturer: Bush Doctrine is defunct

Bacevich's military background makes opinion unique

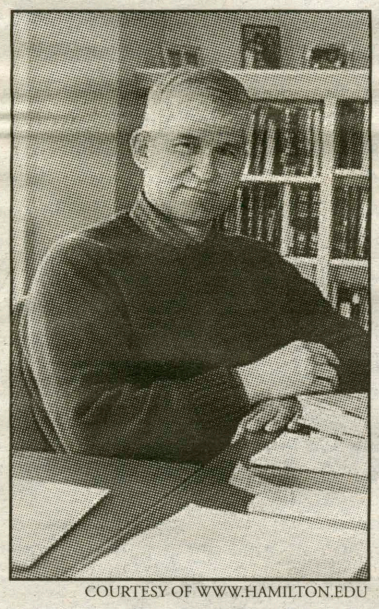
*from **Bacevich**, page 1*

is not a new concept, but began in the 1960s and has grown in the last few decades. Finally, The New American Militarism offers suggestions on "how to wean us from this infatuation and produce not military weakness or disarmament, but yield a more balanced view of military power," according to Bacevich.

Bacevich's book was published in 2005, but was completed in the summer of 2004. His lecture focused on the changes in the political landscape during this time and how it affects the basic principles of his argument.

"We have not won and we may not be able to win and the cost whether measured in human terms, economic terms, and diplomatic terms, are enormous," explained Bacevich.

The United States had the expectation that "once we decided to go in, our allies would more or less be forced to get on the band wagon and support us," said Bacevich. "The administration is not making it up when they talk about the coalition. There are other modest forces. But the nations and the forces that we've traditionally expected to support us have bailed out."



COURTESY OF WWW.HAMILTON.EDU

Andrew Bacevich is the Director of the Center on International Relations and a Professor of International Relations at Boston University.

Bacevich believes that U.S. aggression in the Middle East has harmed American military prestige: "I don't' think our adversaries are impressed. In fact, they may well be encouraged because what we've done is to demonstrate the limits of American military power."

The rise of insurgency in Iraq has bolstered questions regarding the capability of the new American militarism. "The greatest military power the world has ever seen is stalemated in Iraq by a force of probably around 10,000 insurgents, who do not have stealth bombers and aircraft carriers, but are waging war with substantial skill and fairly primitive weapon," said Bacevich.

Bacevich notes that American soldiers are unable to handle the insurgency because there are about 140,000 soldiers in Iraq, a country with a population of 290 million. "They're being called upon to engage in a kind of fighting that the architects of the war foolishly never believed we'd have to confront."

The argument for more troops does not go very far. "We can't afford it," said Bacevich. "We already have a budget deficit and secondly, even if we had all the money in the world, we can't expand the force because no one wants to join."

President Bush wants to utilize troops to handle natural disasters and a possible flu epidemic, but the forces are not available to accommodate this. "We have a mismatch of means and ends," said Bacevich. "The president—essentially the most powerful man in the world—in fact, has very little power to close the gap in the ends and means mismatch.

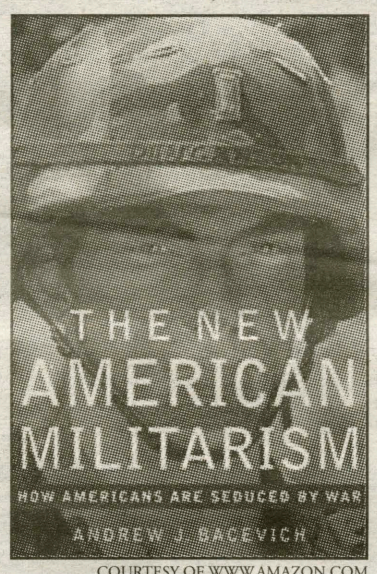
Confidence in the American military soldier has also declined. "This is an uncomfortable point," said Bacevich, who graduated from West Point. "It's uncomfortable for me who used to be solider. I think it's uncomfortable for a lot of Americans who don't want to look this in the face."

Bacevich sites the Abu Gharib prison scandal, lack of senior responsibility, and the changing composition of the officer core. The prison scandal serves as an example of the failure experienced as a result of the stress of war, but "in my judgment, definitely worse than what they've done, is that essential nobody at the senior levels of command has been held accountable for any of this," said Bachevich.

While the officer core motto is "duty and honor and country," the core has taken on a more specialized belief system. "The officer core has come to see itself as conservative in an ideological sense," said Bacevich, who also considers himself a conservative. "Officers see liberals as problematic, less than fully American, wrong. They see themselves not only as conservatives but increasingly as Republican."

He noted the predominance of Evangelical Christians in the officer core at the Air Force Academy, and religious favoritism. "We should match those developments against the notion that puts soldiers on a pedestal," said Bachevich.

Despite anti-war marches and petitions, there has been no organized opposition to the Iraq War by the Democratic Party. "I think we all know why: they're a bunch of cowards," said Bacevich. "The Democrats are fearful of the political consequences of being tagged as being weak on defense or not supportive of U.S. soldiers."



COURTESY OF WWW.AMAZON.COM

Bacevich's book was completed in the summer of 2004 and published in 2005. The majority of his lecture focused on the developments in the War on Terror since the book's completion.

Bacevich concluded by outlining three implications of the new American militarism. He believes the Bush Doctrine, which allows for preemptive war, is defunct; the mystique of the American military power has declined; and there might not be a real strategy for the global war on terror.

Several members of the audience posed questions at the end of the lecture. One student asked about the possibility of reinstating the draft, which Bacevich believes will not happen.

The lecture was attended by fifty to sixty people. Most of those in attendance seemed to agree with Bacevich's stance on the Iraq War.

"I think on the Hamilton campus, to come in and say something critical of Bush's policy in Iraq is probably not going to get a lot of people arguing," said Ann Owen, Director of the Levitt Center and Associate Professor of Economics at Hamilton.

"Nonetheless I think it's interesting to hear his perspective because of his military background," she added.

The Levitt Center will host a lecture on Wednesday, October 26, at 7:30 p.m. in Room G027 of the Science Center. The lecture will focus on Chinese and American perceptions of the superpower role.

IVORY TOWERS

Yahoo, Stanford team up to provide free online music

PALO ALTO, Calif. - Stanford University students don't need to worry about incurring the wrath of federal authorities when dowloading free music for the next year.

Stanford is working with Yahoo and an anonymous donor on a pilot program to provide students with free subscriptions to Yahoo's online music service. The program is scheduled to launch next Tuesday.

"We wanted to give our students the chance to try something new and fun since a large majority of them listen to music on a daily basis," Susan Weinstein, the university's director of business development, said in a statement.

The pilot program is expected to last about a year. If successful, students who participate will receive reduced-rate subscriptions to the music service beginning next October.

Yahoo's music service allows users to play and download from a catalog of more than 1 million songs. It works only on Microsoft Windows systems.

NATIONAL NEWS

Seattle's Use of Race in Admissions Upheld

SEATTLE -- A federal appeals court Thursday upheld the Seattle school district's use of race as a tie-breaking factor in high-school admissions.

"We conclude that the district has a compelling interest in securing the educational and social benefits of racial -- and ethnic -- diversity," the 9th U.S. Circuit Court of Appeals said in a 7-4 ruling. "We also conclude the district's plan is narrowly tailored to meet the district's compelling interests."

In Seattle, students list which high schools they would prefer to attend. When a high school has more applicants than classroom seats, the district uses a series of tiebreakers to decide who gets in. Race was the district's second-most-important tiebreaker, after whether a student has a sibling at the school.

A parents group sued in 2000 over the practice, and two years later school officials dropped race as a consideration while the case made its way through the courts.

A 9th Circuit panel sided with the parents last year in a 2-1 ruling. But that decision was overturned Thursday by the full court. Kathleen Brose, president of the parents group, said she will appeal to the U.S. Supreme Court.

"These children need access to their neighborhood schools, and they're not going to get it if the district uses a racial tiebreaker," said Brose, whose daughter was prevented from attending the high school closest to her home her freshman year because of the policy.

The ruling is the second federal appeals court opinion this year to uphold voluntary desegregation plans by school districts.

WORLD NEWS

Death Toll in Asian Quake Soars to 79,000

BALAKOT, Pakistan -- The death toll soared to 79,000 Wednesday from South Asia's mammoth earthquake, following a survey of one of the two hardest-hit Pakistani regions -- making it one of the deadliest quakes in modern times.

More aftershocks rattled the region, sending up huge clouds of dust from steep-sided mountain valleys where villages lie in pieces.

In remote mountains, a steady flow of injured villagers continued to seek medical attention. Many had infected wounds, untreated since the Oct. 8 temblor, and had to rely on relatives to carry them for hours on foot to makeshift clinics.

More than 60 helicopters were dropping relief supplies, and mule trains were pushing into areas where no helicopters can land.

Eleven days after the 7.6-magnitude quake, the full scale of the disaster is becoming apparent. A helicopter trip through the badly hit Neelum and Kaghan Valleys showed flattened homes on mountainsides and roads blocked by boulders, trees and earth. Moving only on foot, people were fashioning new pathways over landslides.

Aid workers fear casualties could rise even further as communities without adequate food, shelter or health care will soon face the harsh Himalayan winter. Snow has already begun to fall in high mountains, and some villages face subfreezing temperatures at night.

Compiled by Matt Palascak '07

More residents, students attend Fall Fest '05

Despite rainy weather, over 500 people attended town-gown event on Clinton Village Green

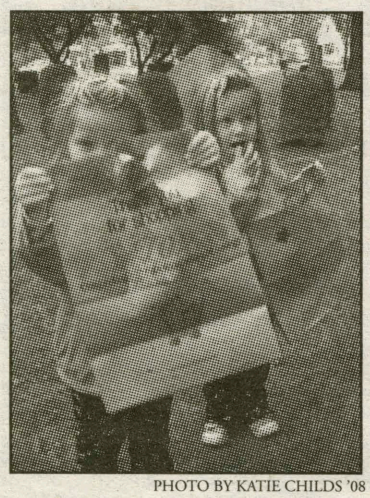


PHOTO BY KATIE CHILDS '08

KSA helped local children decorate trick-or-treat bags, which were quickly filled with candy from the various booths.

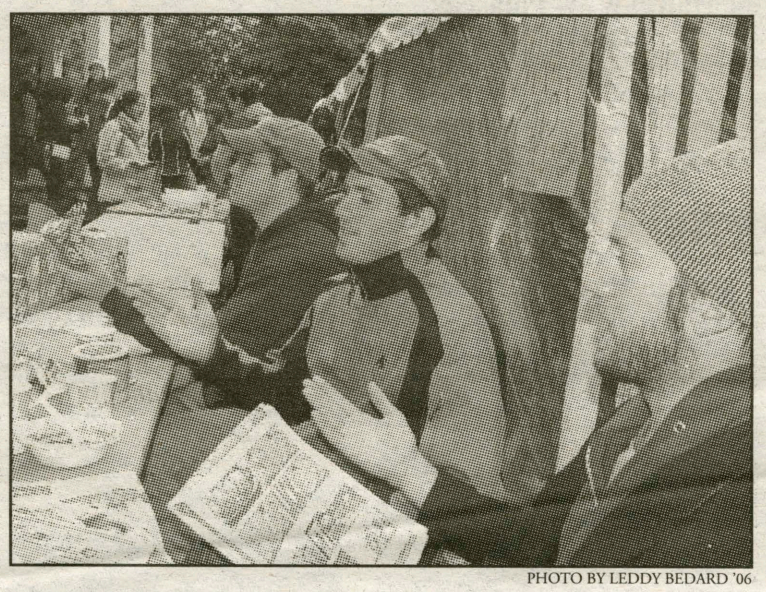


PHOTO BY LEDDY BEDARD '06

DKE sponsored the "Wanna Chat?" booth at Fall Fest. They provided reading material, sodas, and a chance for people to talk about anything at all.

PHOTO BY KATIE CHILDS '08

ATX provided face painting for children in attendance at Fall Fest. DU, Gamma Xi, Psi U, KDO and HEAG also had booths with activities for children. In addition, Alternative Spring Break sponsored a collection drive for Katrina Relief donations.

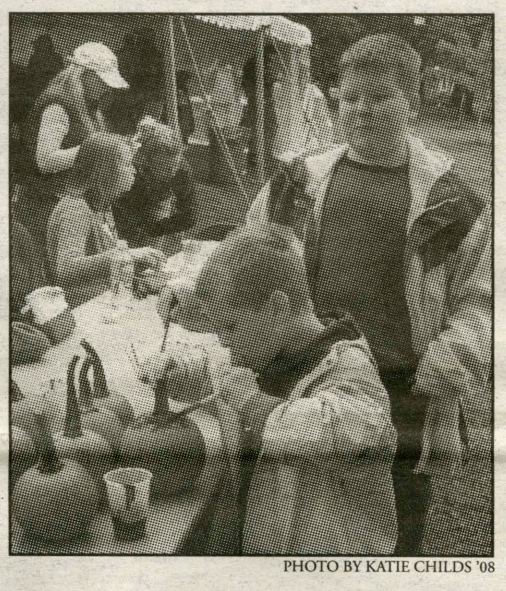


PHOTO BY KATIE CHILDS '08

TKE organized a booth for pumpkin painting and provided all of the supplies for each child.

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campus and enjoy fall season. Many students and families gathered in the food tent to enjoy fall favorites from the Clinton Cider Mill, including mini pumpkin pies, apple cider, candied apples, and donuts. Another warm idea was the soup and hot chocolate, provided by Bon Appetit.

"We had tons of food," said Class Representative Katie Plummer '08 who was in charge of the food for Fall Fest. "We kept bringing out warm donuts from the Cider Mill."

Over 500 families and students attended the event, despite the rain. This number represented a larger attendance from residents and their families, compared with previous years.

"I ran into several professors with their children," said Student Assembly President Michael Blasie '07. "Mainly, it was people who wanted to be there and wanted to stop by and enjoy the booths," he added. Student Assembly provided funding for Fall Fest.

Throughout the afternoon, many campus organizations sponsored events for the families and hosted music performances. Numerous campus groups and societies, including the Buffers and Heat performed on-stage for students and families.

One well-received booth was DKE's "Wanna chat?" that provided a completely open forum for anyone to discuss any subject, complaint, or issue. Often the subjects were very amusing, in addition to the responses from the brothers. Other societies hosted family activities that included face-painting, bobing for apples, fish toss, trick or treat bag decorating, pumpkin painting, football toss, hockey shoot out, apple printing, and eating donuts on a string.

This year, the Class of 2008 worked closely with the Clinton Chamber of Commerce to increase town support for Fall Fest. Working with the Chamber's Vice President, Ferris Betrus, the 2008. He was responsible for sending email reminders to the over 300 community members and for posting flyers in downtown businesses. Betrus also made flyers and distributed them to children at Clinton's Primary and Middle schools. Local interest from the Chamber of Commerce increased the off-campus publicity within the town and increased attendance from local residents.

The Clinton Community Fall Fest, started in 2002 by the Class of 2005, has become a campus tradition. Fall Fest introduces Hamilton College students and the town of Clinton and promotes local businesses within the village.

"It really reflected highly on our school with positive atmosphere created by the students and families," observed Plummer who was impressed with the coordinated efforts of the Chamber of Commerce, local businesses, and Hamilton students creating another enjoyable

Anechiarico offers solutions to control corruption

by Caitlin Rochford '06
INSIGHTS & IDEAS EDITOR

The Maynard-Knox Professor of Government and Law Frank Anechiarico gave a presentation entitled "The Politics of Corruption Control." The lecture was given on Friday, October 7, at 4:10 p.m. in the Red Pit, and was attended by roughly 30 Hamilton students and faculty. Anechiarico was introduced by Associate Dean of the Faculty Kirk Pillow.

Anechiarico began his lecture with a discussion of the changing definition of corruption. Actions that were once acceptable were later seen as unacceptable conflicts of interest, but by the early 1990s, anti-corruption projects were failing and getting in the way of public administration. Anechiarico based his studies of corruption in government on the last century of New York City (NYC) politics.

There have been four reform visions throughout history, according to Anechiarico. He calls the first the Anti-Patronage Vision. This occurred from 1870 until 1900 and worked to end the spoils system. The most well-known target was Tammany Hall in NYC.

The second reform vision, Anechiarico calls the Progressive Vision. The Progressive Vision spanned from 1900 until 1933 and supported professionalization and an increased interest in credentials. Anechiarico said that this vision was "a middle class revolt against what was seen as immigrant class political machines." In this way, the second vision was very much an extension of the first.

The Scientific Administration Vision spanned from 1933 until 1970. This third reform vision proposed a growth in government watchdog agencies. The NYC Department of Investigation (DOI) was formed during this time.

The final reform vision, The Panoptic Vision, occurred from 1970 until 1995. During this time, more and more rules were formed governing the behavior of public officials. New York City Mayor Edward Koch doubled the size of the DOI in his third term. Coming "on the heels of Watergate," this reform vision created an atmosphere that deterred many from entering public service, according to Anechiarico.

Rules governing conflict of interest were also created at this time. Anechiarico said that the goal of these rules was that one's "role in government should not in any way be of benefit to [them]," or for that matter, appear to be of benefit to them. The Office of Government Ethics oversees these guidelines and public financial disclosure forms are one result of them. Also during this time, whistle blower protections and federal prosecutors of local officials were established. In turn, Anechiarico said that it became more important for public officials to "look honest than to get something done."

Anechiarico offered four alternatives to the previous reforms: rational deregulation, double loop learning, transparency and hybrid monitoring.

Rational deregulation refers to the problem that was caused by the surplus of regulations that were put into action in the previous years. The result was that contractors were afraid to work for the city, so the city ended up with only the least qualified "bottom feeders." During Mayor Rudolph Guiliani's term, the Procurement Policy Board was created. It cut half of all the city's regulations, thus increasing competition for government jobs, especially in the building of schools.

Double loop learning is the continuous questioning of a position. Whereas single loop learning only requires an understanding of the responsibilities of an agency, double loop learning requires recognition of whether or not an agency is accomplishing its specified goal. This could potentially lead to the disbandment of city agencies, and thus increase efficiency.

Related to double loop learning is transparency—the idea that the public should have access to information, such as when bids for contract become available. Anechiarico noted that this type of program has been the most successful in Seoul, South Korea, where the program OPEN has minimized government corruption by making practices more transparent to the public.

Anechiarico's final alternative was hybrid monitoring. This is a system of hiring independent private sector firms to act as inspectors general during the length of a contract. These independent private sector inspectors general (IPSIGs) could be law firms, risk assessment firms or private security firms. The most well-known example of when NYC used an IPSIG was during the clean-up of 9-11.

Anechiarico recently co-authored an op-ed in the Houston Chronicle arguing that IPSIGs should be used in the clean-up of Hurricane Katrina. The op-ed was also excerpted in the Congressional Digest and can be viewed in the Insights & Ideas section of this paper.

He is not teaching classes on campus this semester because he is the director of Hamilton's Program in New York. Anechiarico will also be away next semester as he will be teaching in the Graduate Program at John Jay College of Criminal Justice of the City University of New York.

The Spectator

Many Hamilton students appreciate having several days off every October for Fall Break. It gives students a break from classes right when the intensity of their studies is starting to heat up and allows them to visit with friends and family that they likely have not seen in nearly two months. Similarly, Family Weekend is a wonderful opportunity for parents, siblings, grandparents and others to visit the Hill and see all the impressive things Hamilton has to offer. Like Fall Break, it also provides students with the opportunity to see their loved ones.

Both of these events are greatly beneficial to the student body; however, it is truly unfortunate that Hamilton has scheduled Fall Break and Family Weekend back-to-back. It may seem like we are splitting hairs here, but it simply does not make sense to schedule the two so close together.

For one, it involves a significant amount of traveling for many families in a short period of time. For the many Hamilton students who do not bring cars to school, many of their families drove to campus to pick them up and then back again to drop them off. Asking them to make the trek again just THREE DAYS after returning their children to campus is bordering on the absurd. Out of courtesy to our families, we should not put the burden of traveling hundreds, maybe even thousands of miles, in a matter of days.

When students only see their families two or three times per semester, it is also nice when these visits are spaced out more equitably. It is always nice to see our families, but it is infinitely more meaningful when we have been apart from them for more than three days. Spreading out the dates would give students the opportunity to see family members at different points throughout the semester instead of twice in such a short time-span.

We strongly encourage the Hamilton administration to take these issues into consideration when designing the academic calendars for future years. Whether the scheduling mishap is the result of a well-intentioned idea gone bad, a miscommunication or was a simple mistake, we hope that it will not occur again in the future. For now, however, we should simply sit back and enjoy the extra time with our families.

The Spectator

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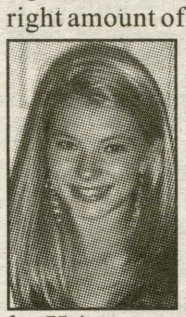
Insights & Ideas

Life or something like it



by Kristen Pinna '06
Insights & Ideas Writer

Someone once told me that a good relationship takes the right amount of give and the right amount of take; much like balancing correctly on a see-saw. Relationships- we have all been part of one sometime or another. Fact: A relationship is, on base terms, a "state of being related or interrelated" and for argument's sake I can justly conclude that a relationship is also a kinship (of what sort I am not entirely certain).

Although I now have a working and corporate understanding of the term "relationship," I still find myself desperately asking 'but what does it really mean?' I don't buy that a relationship is simply the scientific correlation of the words, "related" and "interrelated." That is simply too broad, and for the majority of men and women out there those loose boundaries lead to many an argument and, in some cases, disaster. For example, on college campuses the "we only hooked up" excuse is justified by the uncertain waters surrounding the definition for the word "relationship." One scenario might involve a man cheating on a woman and the woman consequently demanding a reason and apology. The man uses the term "related" to define his relationship with woman #2 and the lack thereof with the woman now barking at him. In this way, he is able to justify both his hot and heavy passions and liquid lips.

Or take another scenario, one often witnessed at Hamilton, called the "back-burner." In layman's terms the "back-burner" is a term used to define where men (or women) generally keep their significant other that they have an interest in but do not want to date at the moment. The catch is that the man or woman controlling the situation has free reign to pursue other (sexual) interests and will essentially place the person with little to no control on the "back-burner" at will. Once again I find myself arriving at the cumbersome definition for "relationship." Without specific parameters for this word neither a woman nor a man would have the wherewithal to distinguish what sort of partnership, if any, they have. Hence lies the justification for a person to allow themselves to be on reserve (or on the "back-burner").

The difficulty in placing a more definitive definition on the word "relationship" lies in the type of relationship in question, as what would apply to one sort may entirely differ from another. For my purposes in speaking to the Hamilton community let us work with the word as it pertains to relations between a man and woman (and yes, let us assume their relationship is of a slightly more intimate level than that of a friendship). I will return, for a moment, to the "back-burner" scenario in an effort to demonstrate the necessity for clearly defining the word "relationship."

Take a woman currently simmering on the "back burner" of a man who she once considered her boyfriend and who has now become...well, she isn't quite sure. She may not have found herself in that uncertain and rather precarious situation if she and the man in question had worked out the parameters of their relationship beforehand.

A healthy conversation between a man and woman to discuss what they consider to be a working relationship is necessary to avoid a "back-burner" scenario or another equally grievous situation. It would, however, border on unrealistic for me to suggest that all relationships must be plotted out in advance to avoid any catastrophes. I do not mean to imply that. I simply suggest that, through discussing expectations and identifying what sort of "relationship" exists between two people, rather knotty situations further down the road may be avoided.

What then is a more tangible or functioning definition for the word "relationship?" Does one exist somewhere as a theory or is it out there in practice? I believe it is something that can only be clarified on a case by case basis and requires a sort of juggling act by the participants trying to define their chemistry, or lack thereof. If a relationship is indeed all about give and take, can we position our weight on the see- saw just right so that the equilibrium between the corporate definition and our own is found?

Dear Hamilton Helper

by Rebecca Griffin '09
Insights & Ideas Writer

Dear Hamilton Helper,

I had been looking forward to going home for a really long time and seeing my friends and family, so Fall Break was great. The problem is that now I feel really homesick because it's hard not to be with the people I left back home. How can I deal with this homesickness?

~Lonely for Left Loved Ones

Dear Lonely,

The thing to remember is that you probably have a lot of really great friends here. You should try and concentrate on getting closer with them. As far as your friends back home, you can e-mail, IM, call or write them. Another fun thing to do would be to have your friends or family get a buddycam, so you can see them live and send movies of each other to them. If you're still really homesick, you should just make living shrines of the people you miss to talk to and hide them in the closet. Just make sure your roommate doesn't find them.

Dear Hamilton Helper,

My parents are coming up for Parents' Weekend, which I guess is good, but I just saw them. I'm struggling to find exciting things to do in Clinton, so how can I find ways to entertain my parents for an entire weekend?

~What to do on Weekend

Dear Weekend,

Although Clinton isn't really a booming metropolis, there are still plenty of places to go nearby. New Hartford has a bunch of dining options as well as various stores in which you're parents can buy you things. That's the real joy of Parents' Weekend, so I'd recommend that you suggest that it'd be really fun to go into whatever you're favorite store is and "happen" to see a bunch of things you really want. They've missed you and what better way to show it.

Dear Hamilton Helper,

I have this one friend who likes to come into my room around twelve and just lie in my roommate's bed while she's out taking a shower. It's fine with me, but when my roommate gets back in she doesn't leave. She just sits in the bed talking and going on about how this bed is so much more comfortable than her own. The problem is that I want to go to sleep, and my roommate wants her bed back. We both really like this girl, and she doesn't take our hints that we want her to leave. What can we do to get her back in her own room and bed?

~Bothered By Bed Barnacle

Dear Bothered,

You need to be more open about how you feel with this girl. Tell her that you really like talking to her, but you and your roommate are going to bed and that she needs to leave. If she still keeps hogging the bed then you have several options. One option is to lock your door and pretend not to be in your room, and the other is that you just buy her a nicer comforter for her birthday. Maybe that'll convince her to spend more time in her own bed.

Thumbs up

- The E-Recruiting deadline for that "living at home this summer" internship.

- The addition of headphones to shorts and t-shirt boy's wardrobe. What's next? Pants?

- Increased number of freshman girls in the gym. What's wrong? Mommy didn't approve of that third bowl of ice cream?

- Family Weekend: Your recently legal sister doesn't stand a chance.

- MILFs.

Thumbs down

- Tongue rings: If you need help, you're not doing it right.

- Spending more time working at home than you do at school.

- The OC's lies- getting kicked out of school isn't nearly as much fun as they made it seem...

- Pro-Life articles in the *Spec*. About as cool as syphilis.

- Personal ads in the Daily Bull. You wanna get laid? Don't write about it in the Bull.

by Jesse Gaylord '06 and Jason Thomas '06

Who cares

- Freshmen seeing their high school girlfriend over break. Don't worry, she doesn't love you anymore.

- How much work non-seniors have. Try writing a 35-page thesis on something you don't understand.

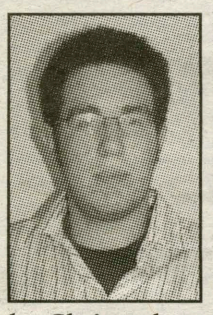
- The Daily Bull. We hope the editors think it's funny, because no one else does.

- Parent's Weekend: I was just home two days ago.

- Commons Snack: Milkshakes, frosted cookies, chocolate fondue... can you say Gamma Xi rush function?

Left! Right! Hamilton Let's Fight!

This week's topic: Drilling in ANWR



by Christopher Bouton '09
Insights & ideas Writer

For years debate has raged in Congress over opening a portion of the Artic National Wildlife Refuge (ANWR) for drilling. Environmentalists oppose such action, while oil companies and their supporters in Congress contend that opening up ANWR to drilling will allow for the United States to become more energy independent.

Drilling in ANWR will do nothing to alleviate the short-term problem of U.S. oil independence. The projected peak of production in ANWR stands to be somewhere between 600,000 and 1.9 million barrels per day, according to www.anwr.org. Based on the amount of oil consumed in the United States per day (about 20.4 million barrels), ANWR would supply somewhere between 2.9% and 9% of the amount of oil consumed in the US.

In order to bring ANWR online requires somewhere between 7-12 years. Seven to twelve years in order to have the infrastructure in place so that not only can the oil be drilled, but also there will be a means of shipping it out of ANWR. The earliest this could take place would be 2012 and the latest 2017.

Peak production of ANWR would not occur until 20-30 years after bringing the area fully online. The timeframe for maximum production would be around 2032 at the earliest. By then 2.9% to 9% will not be as significant. According to the U.S. Department of Energy (DOE), by 2025 (seven years before ANWR could be peak producing) the US will consume close to 30 million barrels of oil per day. Reliance on foreign imports will have risen from about 55% today to 68% in 2025. ANWR will then (if the projections are correct) supply the United States with between 2% and 6% of the needed oil.

U.S. domestic oil production is expected to decline to only 5.3 million barrels per day by 2025, (currently the United States produces 7.8 million barrels per day). Adding ANWR to that, assuming it was fully producing, will not even bring the United States back up to its current production (estimates and statistics provided by the U.S. Energy Information Agency).

The US will not be the only country seeking to import more oil. China and other growing powers loom as potential adversaries. By 2030, the International Energy Agency projects that China will be importing oil at the same rate as the US is today (about 12 million barrels per day). Rising powers like India, Pakistan, and developing nations will require more oil giving the US more competitors.

Instead of engaging in an international zero-sum game when it comes to oil, the United States should develop solutions to our dependence on foreign oil. ANWR is not the answer because it will amount to at the maximum 6% of U.S. oil needs thirty years from now, when we will be more dependent on foreign oil, not less. So instead of sinking billions of dollars into destroying a treasured national park, we should invest in other technologies.

The U.S. government should work with Detroit to build better hybrids that consume less gasoline. The laws passed regarding miles per gallon standards on vehicles should be enacted instead of living in bureaucratic limbo, prevented from doing so by friends of big oil.

None of us truly know what the technology to replace oil will be. Generally the world enters new eras of history with no idea of how it will cope. After World War II, the world's population was booming, especially in poorer countries where there was an inadequate food supply. People wondered how the world would feed itself. Just as most thought that the situation would only lead to world-wide starvation of the third world, Norman E. Borlaug and his team of scientists developed a new kind of wheat, one that could produce higher yields. Since then wheat has grown abundantly in areas where it is needed most. We can take comfort in the fact that the path to freedom from oil is not clearly defined, but we must journey down it to secure our own future.

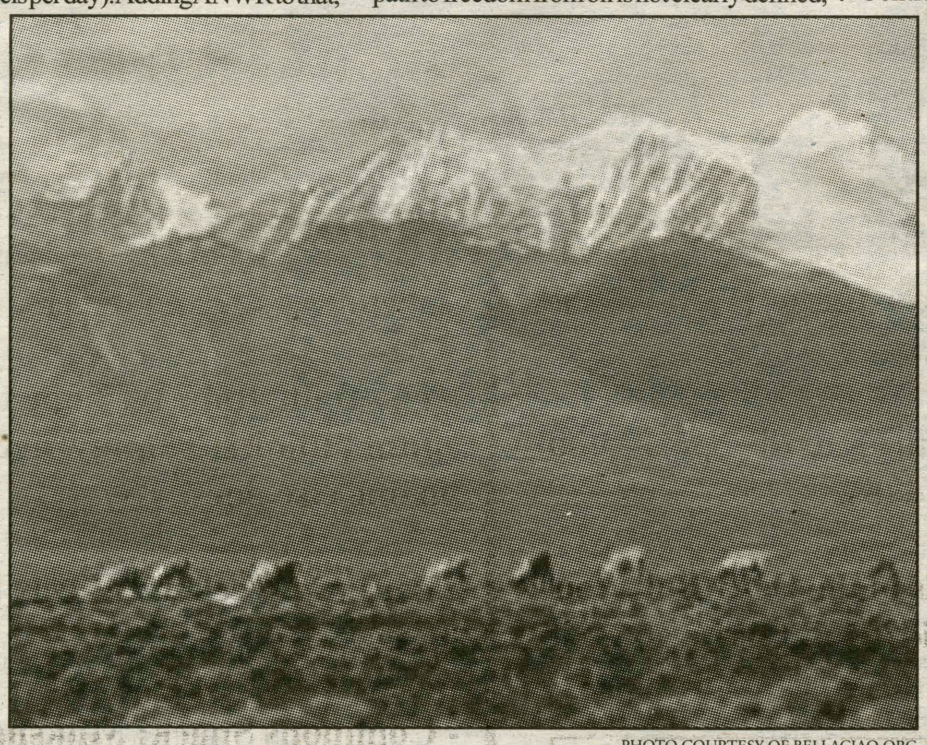
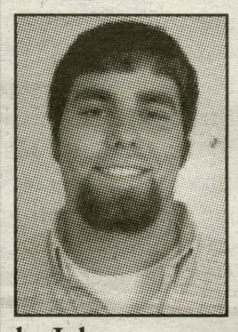


PHOTO COURTESY OF BELLACIAO.ORG

Most liberal contend that drilling in ANWR will not only ruin pristine wilderness, but it will also be an inefficient use of resources.



by John McRae '09
Insights & Ideas Writer

The first major argument against drilling in the Alaskan National Wildlife Refuge (ANWR) is that it would cause terrible, irreversible damage to the environment and wildlife. Although there is a lot of uncertainty surrounding this question, we can look to previous projects to shed some light on the subject. The same argument was formed in opposition to energy exploration in Alaska during the late 1970s. Environmentalists believed that the addition of a pipeline through Prudhoe Bay would all but make the Central Artic Caribou Herd extinct. They couldn't have been more wrong. Since the construction of the pipeline, the herd has grown from 3000 animals to over 32,000 animals today. Furthermore, the impact on other animals has been little if any. The current oil fields have healthy brown bear, fox, and bird populations equal to the populations in surrounding areas. Advancements in technology have further reduced the felt environmental impact of natural gas and oil extraction.

The current proposition calls for opening only 8% of ANWR, about 1.5 million acres, for exploration. The remaining 92% or 17.5 million acres will be permanently closed to any kind of development. Moreover, if oil were to be discovered, only 2000 acres of the 1.5 million would be affected. So, oil production would take place in less than one half of one percent of ANWR. In a vast wilderness like Alaska, this amount of land is insignificant. Possibly the most telling piece of information is that over 75% of Alaskans support oil exploration and production in ANWR. Alaskans see the enormous economic benefit not only for their state, but the entire country, and the small environmental risk involved in resource extraction.

America's dependence on foreign energy production is a dangerous problem. The United States imports nearly 60% of its oil. The Western World cannot be sure that there will be a steady flow when so much is harbored overseas. Growing tensions in the Middle East add more uncertainty to the situation. Disgruntled countries can withhold oil anytime they disagree with Western foreign policy. As long as the United States is so dependent on foreign oil, America will be forever economically tied with that region of the world. When there is a chance to reduce this dependency, why wouldn't we take advantage of the opportunity?

PHOTO COURTESY OF DEEPBLADE.NET

Many conservatives argue that drilling in the Alaskan National Wildlife Refuge (ANWR) will help the United States gain energy independence.

Presently, crude oil is an extremely valuable resource. The West's reliance on Middle Eastern oil has made the ruling classes in those countries very rich. There is no doubt that a portion of this money has gone to terrorist organizations and has even had a hand in killing Americans. If ANWR were opened up to drilling, the government reports (ANWR.org) that an estimated 250,000 to 735,000 American jobs would be created. These jobs would include surveyors, loggers, truck drivers, and others, along with positions in the oil sector. The profits from the ANWR oil would stay largely within the United States furthering growth in the economy. Since 1977, gas and oil discoveries in Alaska have contributed over $50 billion to the U.S. economy. The Alaskan pipeline has carried over 13 billion barrels of oil since its inception and is only running at half capacity. Therefore, no new pipeline construction is anticipated to carry the estimated 9 to 16 million barrels of oil in ANWR.

Given this, America must continue to explore and develop alternative energy sources. There is a finite amount of oil and natural-- gas on earth. Estimates on how much oil and natural gas remain vary, but the one thing everyone can agree on is that supplies will eventually run out. Due to this, research in hydrogen, solar, wind, and hybrid energy is all very important. In a number of years, oil may not be a valuable commodity. The reserves in Alaska will ultimately become meaningless as we discover new energy sources. Therefore, the inevitable switch to other energy types is all the more reason that we should use the energy that we have today.

Here's a way to rebuild the Gulf Coast honestly

by Ronald Goldstock
Former Director of the New York State Organized Crime Task Force
by Frank Anechiarico
Maynard-Knox Professor of Government and Law

This op-ed was originally printed in the October 3, 2005, issue of the Houston Chronicle.

In the days following Katrina and Rita, reports of both incredible bravery and selflessness and viciousness and greed abounded. The cleanup and rebuilding of the Gulf Coast are likewise certain to stimulate human impulses of charity in many, but just as certainly others will seek to use the need to rebuild to enrich themselves through theft, fraud, bribery and extortion.

The likelihood of such illegality is enhanced due to the emergency nature of the situation, requiring government to waive controls for standard procurement and to allow contracts without competitive bids and payment based on a cost plus profit formula rather than a fixed price.

So concerned were some members of Congress that relaxed procurement methods would inevitably lead to waste, abuse and fraud that they asked the General Accounting Office comptroller general to convene a group of auditors and investigators to monitor the Gulf Coast reconstruction projects. This should, of course, be done. But is clear that such a group, even with experience and expertise in contracting and construction, could not possibly oversee the entirety of this massive undertaking.

There is a way to utilize private sector firms to augment GAO resources. Independent Private Sector Inspectors General (IPSIGs), first publicly proposed by the New York State Organized Task Force in its 1989 study of corruption and racketeering in the New York City construction industry, has since become a potent force in controlling illicit behavior in the United States and abroad.

IPSIGs, inspired by the federal inspectors general charged with reducing waste, abuse and fraud in government agencies, are private firms possessing auditing, investigative, loss prevention, analytic and other skills and knowledge relevant to a particular assignment. IPSIGs were successfully employed by the New York City Investigations Commissioner during the World Trade Center cleanup, a project that proved remarkably free of corrupt activity once initiated.

Any company engaged in the Gulf Coast cleanup efforts and seeking to contract with the government above a designated amount could be required to hire an IPSIG. A contract with an IPSIG would ensure that the IPSIG had access to all books and records, management, employees and service providers to the company. The IPSIG would ensure that the company had appropriate codes of conduct and internal controls and used procedures to minimize the likelihood of fraudulent conduct. For example, payment for refuse carted away could be calculated based on volume, weight, or time and materials. Each could be subject to varying types of manipulation. Differing types of technological means, including GPS tracking, can be designed and used to reduce such risks. Ongoing audits and investigations could provide not only assurances of compliance but indicate where different procedures could prove more effective. To ensure the IPSIG's integrity and credibility as an independent agent, it would have reporting responsibility to the GAO and contracting authority. With each receiving reports from a number of IPSIGs, both would be in a position to spot trends, modify regulations as needed and determine abilities and defects of different contractors.

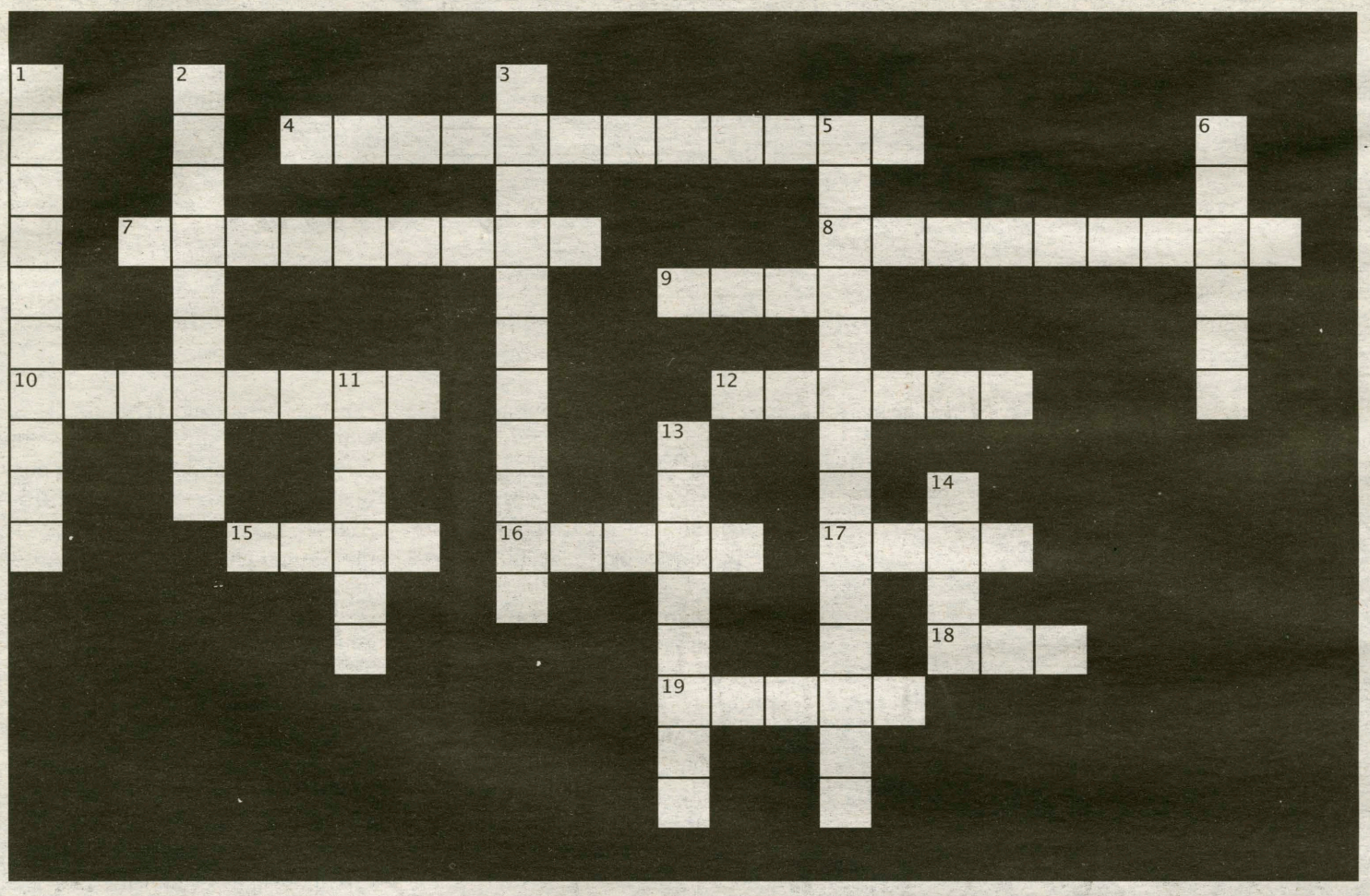
Because it does little good to maximize integrity at the cost of getting work done, IPSIGs would be required to exercise their oversight functions in a manner designed to minimally interfere with the work of the contractors. Like the federal inspectors general, who are charged with increasing economy, efficiency and effectiveness, IPSIGs must take into account the reconstruction environment and balance regulatory compliance with the practicalities of operating in broken cities. Indeed, with IPSIG oversight, the government is more likely to allow companies to operate under waivers of normal requirements, knowing that any attempts to take unfair advantage of new rules would be identified and reported.

IPSIG budgets should be set at a small percentage of the contract price, perhaps 1 percent of larger amounts. There is little doubt, from experience, that the expense of engaging IPSIGs would prove to be a great deal lower than the savings produced.

Here is an opportunity for a win-win-win situation. The government wins in leveraging its scarce resources and accomplishing its mandate. The contractor wins in maintaining organizational integrity and increased efficiency in a cost-effective manner. And, society wins in reducing fraud and abuse, being assured that the goods and services it paid for were, in fact, delivered and that a dramatic reconstruction effort following a national disaster is not marred with allegations of corruption and fraud.

Goldstock is the former director of the New York State Organized Crime Task Force. Anechiarico is professor of government at Hamilton College and co-author (with James Jacobs) of "The Pursuit of Absolute Integrity: How Corruption Control Makes Government Ineffective" (University of Chicago Press 1996).

Things That Are Awesome
So you like my title...



Across
4. Common brand for winter apparel on campus?
7. North Road attraction?
8. Residence hall universal rule
9. Substance-free dorm
10. Part of ELS
12. Day the Spectator comes out
15. Our forest?
16. Illegal place to sit while smoking
17. Adult swing?
18. Woollcott, previously, abbr.
19. Cheap vodka

Down
1. New pizza place
2. Hamilton's $?
3. Road to find a philosopher's office?
5. The blue bin
6. Dorm with "fishbowls"
11. _____ Glen
13. New admissions office location after renovations
14. Medical school exam

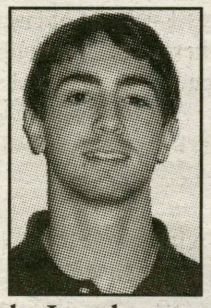
by Rebecca Grusky '06
Insights & ideas Writer

Answers from October 7th's issue:

Across
3. Alex
6. Compression
9. Senior Night
10. Buff
17. Unregistered Vehicle
18. Ice Cream
19. Edit
20. HAVOC
21. Gas
22. No Job
23. Pumpkin

Down
1. Shame
2. Lucy
4. Lie
5. Drop
7. Recommendation
8. Quarters
11. Paper Group
12. Thesis
13. Midterm
14. GRE
15. Wesleyan
16. Milbank

WHCL provides a break from the ordinary



by Jonathan Zellner '08
Insights & Ideas Writer

Radio is a fascinating manifestation of technological innovation. In short, it's awesome. For decades, people have tuned in to hear broadcasts for news, sports, weather, you name it. The advent of car and satellite radio has only made listening easier.

People who listen to radio usually have a favorite station. Some enjoy NPR (National Public Radio). Others are fond of more local channels. Only a very small number consider Hamilton's own WHCL (88.7 FM) their favorite. Sadly, many members of the college community don't even know WHCL exists, or if they do, don't bother listening in the first place.

Whether you aren't familiar with the station-which is located in the Bristol Center basement-or you just don't care, you're missing out on some excellent programs.

WHCL isn't a lineup of predictable same-genre shows. It features a collection of programs from all over the spectrum-rock to reggae and everything in between, and that's just music. If this isn't your preference, WHCL offers sports talk, sex talk, even programs in languages other than English.

The schedule is designed so that the listener can sample a variety of differently-oriented shows, instead of long segments of programs with essentially the same theme. Although most of the shows are musically based, you aren't likely to hear, say, a long string of rock programs. Chances are there will be, for example, a punk or world-oriented show somewhere to break up the repetition.

Another plus of WHCL is that it's commercial-free. DJ's are entitled to talk or play music for the entire duration of their show, save for one or two brief public service announcements. Thus, as a listener, you get a steady sequence of uninterrupted talk and/or music, without being forced to listen to a plethora of advertisements you couldn't care less about. It's like satellite radio, transplanted into FM radio, that you don't have to pay for.

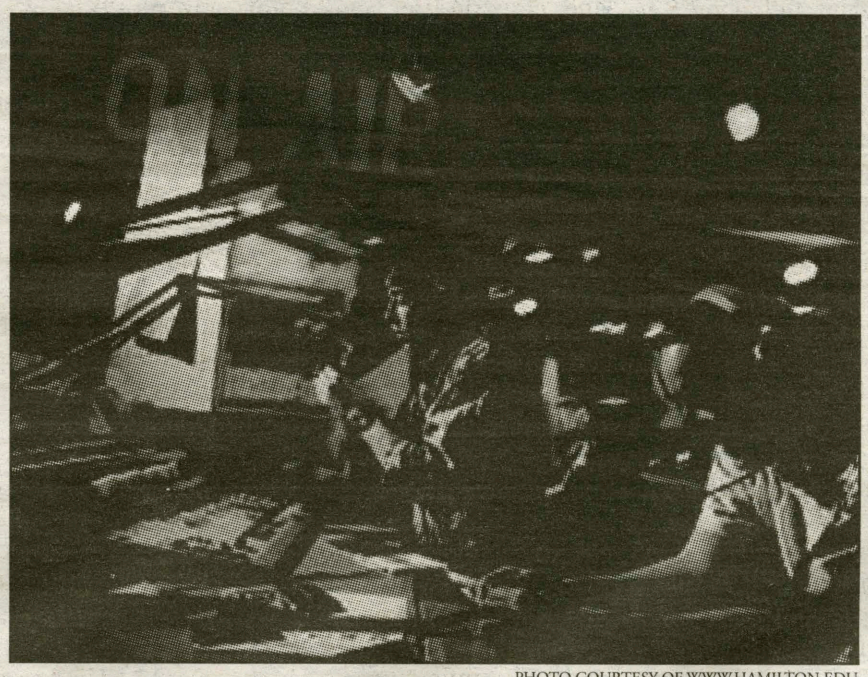
You can also listen online. Visit whcl.org, click "Listen Live Now" then "Tune In," and-so long as the computer you're using is compatible with the streamer-you'll be able to hear what's in progress.

Maybe none of this interests you. Well, don't judge it prematurely; there's more...

At WHCL, anyone can be a DJ. Anyone. Students, faculty, even residents of Clinton are welcome to host a weekly program (or two, or three, etc.). The best part is prior experience is not a requirement. Newcomers and "seasoned veterans" alike are entitled to host a show-with staff approval of course. Thus, if you enjoy radio and are interested in giving diskjockeying a shot, this is a golden opportunity for you to (literally) make yourself heard.

As a DJ, you can generally structure your show as you see fit, and you also get a considerable amount of freedom to experiment. If you don't like something one week, you can change it around the next week. Just make sure not to overhaul your theme altogether.

For the past two semesters, I've co-hosted "And the Dreidel Will Rock"-an interesting combination of classic rock, some talk, and clever (albeit lame) comedy-and I've enjoyed every show that I've done. There's no pressure to follow a specified game plan. The playlist and discussion topics are usually thought of on the spot. My co-host and I will play a song, praise the respective artist, and sometimes try unsuccessfully to impersonate him, her, or them. (Even though we don't play him, our imitation of Michael McDonald is rather good, however.)



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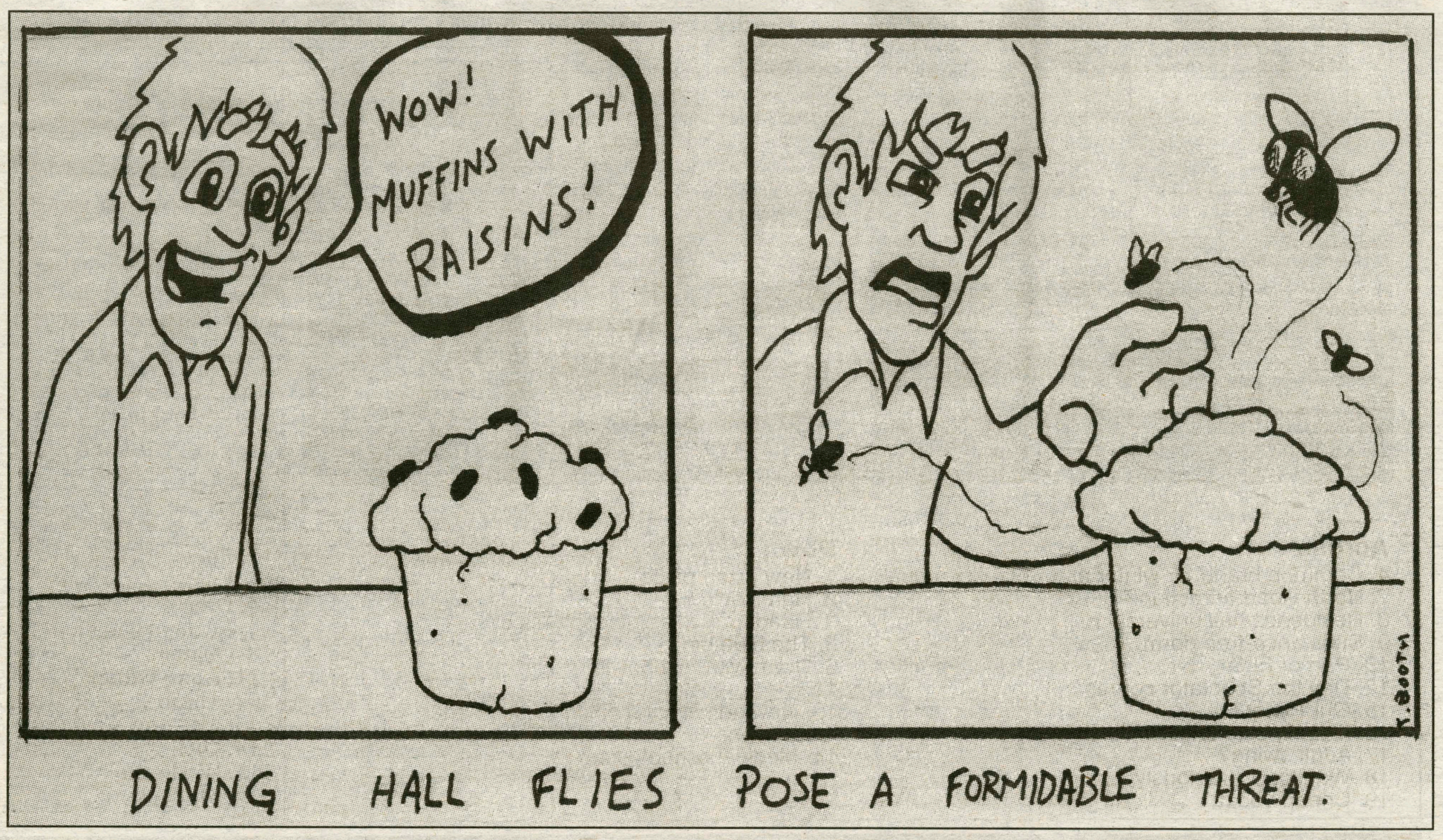
WHCL, Hamilton's own radio station, provides an eclectic mix of music and talk shows.

All in all, the shows are a lot of fun.

Now, speaking on behalf of practically every DJ, we have a good time at WHCL, but we're also devoted to providing Hamilton and the surrounding area with engaging shows from the early morning well into the night. The shows themselves reflect this dedication. If you tune in, you can tell that we're enthusiastic about what we do. And if you ask, most-if not all-of us will tell you that we enjoy our shows. Simply put, they're done out of a love for radio.

So next time you get the chance, have a listen to some of WHCL's many fine programs. Or, if you want to pursue your own show, have a talk with a station staff member. Those of you who wish to continue neglecting WHCL may do so, but you're passing up a truly unique and satisfying experience.

Drawing Criticism by Tom Booth '06



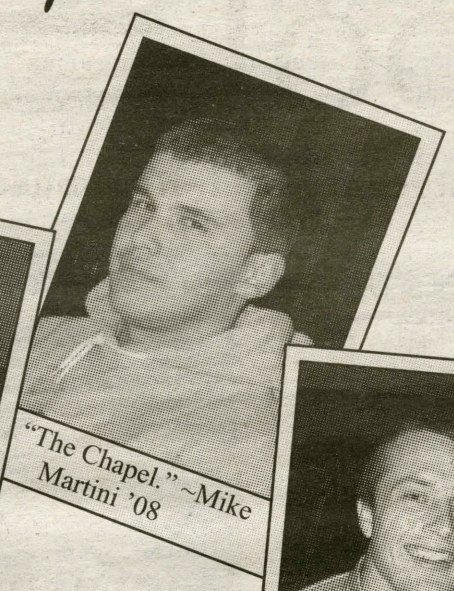
Hamilton Unscripted

This week's question:

Where is the best place to hook up on campus?

"In Keith's room while he's sleeping." ~Jamie Matthews '06

"Fifth-floor South study lounge." ~Lauren Fonseca '06

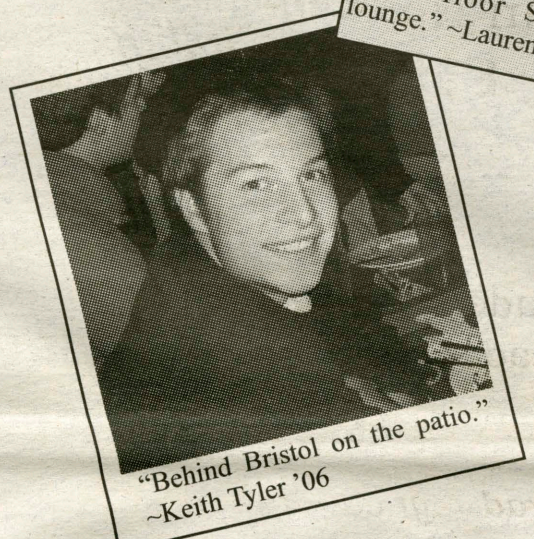


"The Chapel." ~Mike Martini '08

"The fence at the Barn." ~Peter Burke '06

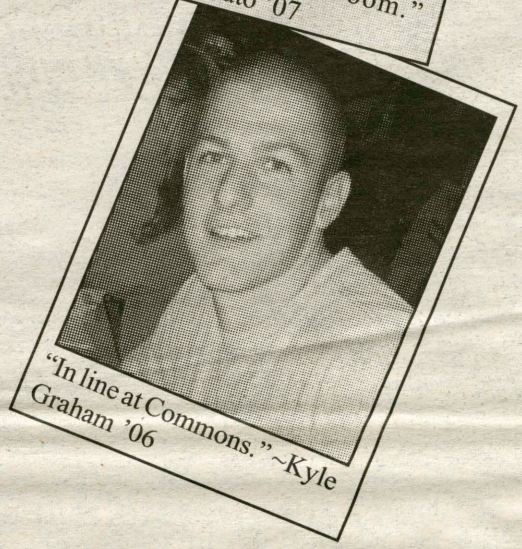
"On an airplane back to Oregon." ~Kurtis Magee '08

"The North bathroom." ~John Rosato '07



"Behind Bristol on the patio." ~Keith Tyler '06

by Rebecca Grusky '06
INSIGHTS & IDEAS WRITER



"In line at Commons." ~Kyle Graham '06

The Word: Ninjas and Pirates

by Andrew Whalen '08
INSIGHTS & IDEAS WRITER

I've decided to write about something interesting this week. The scurvy-ridden scalawag who pillages across the high seas. The black-garbed killer whose barbed stars and silent footsteps haunt the wicked. And how sick I am of both of them.

As videogames, sci-fi movies, and computer usage has become increasingly ubiquitous, the realm of the nerd has become greatly expanded. Hardly an insult any longer, "nerd" is often considered a blanket identifier of the alternative movement (except for those cool indie-rockers). Film buffs, comic book readers (I can just hear them say snidely, "they're not comics, they're graphic novels"), video-game players, and computer-savvy everybody, have largely usurped the nerd throne from those guys in '80's teen comedies who wind up on the flagpole. Under such a large tent broad icons must be the standard bearer. Not everyone digs Mario. Superman is a bit too old-fashioned. We're not English profs, so Faulkner and ol' Shakespeare won't do either. For some reason, everybody digs the pirate and the ninja.

We have all heard the question before (or maybe we haven't...but I sure have), "who would win: ninjas or pirates?" but why do so many people ask it? On the most basic level, these characters, so embraced by nerds, represent desires for adventure and superhuman ability. It is also remarkably easy small talk. Doesn't, "so, pirates are cool" sound way better than "great weather we're having"? An odd common ground for certain, but one that is hard to deny.

It has come near the point of being stale, largely because there seems no rationale behind their cool-ity. Certainly there are other broad characters that could continue to represent the eclectic nerd culture. For example, why does nobody endorse Vikings? Explorers, warriors, easily imitated, the Viking is unquestionably more interesting than any pirate. Yet, they do not have the same cultural standing as gangs of thieves and murderers on dirty boats. There is no way Vikings had poop decks. How about the Mongols? Genghis Khan has 16 million male descendants. He conquered more territory than any single person, ever. All he was interested in was warring and whoring. How is this not satisfactory escapist fantasy? Could anybody really deny the superior bodaciousness of the noble Inuit? No ninja could make an igloo in under an hour. Ninjas probably couldn't even club a seal to death.

Of course, the real joy is in constantly diversifying the icons one chooses to use as admirable badasses. Why always start off with the pirates or the ninjas? With a little thought, one could even skip right over the second-tier icons like vampires and zombies. If we always invoke the ninja and the pirate, they become little more than small talk. It transforms actual conversation into robotic shorthand. It is not that ninjas or pirates are bad, just their frequent application.

By adapting to the situation and presenting icons that aren't stale, one has the opportunity to steer the conversation in a new direction. So next time someone asks you "who would win: pirates or ninjas?" tell them that Spartans would knock even a ninja-trained pirate to the curb.

Got an opinion?

Tell us about it!
Write for Insights & Ideas!

E-mail contributions to crochfor@hamilton.edu

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1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words.

3. Letters submitted anonymously will not be printed.

4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.

5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.

6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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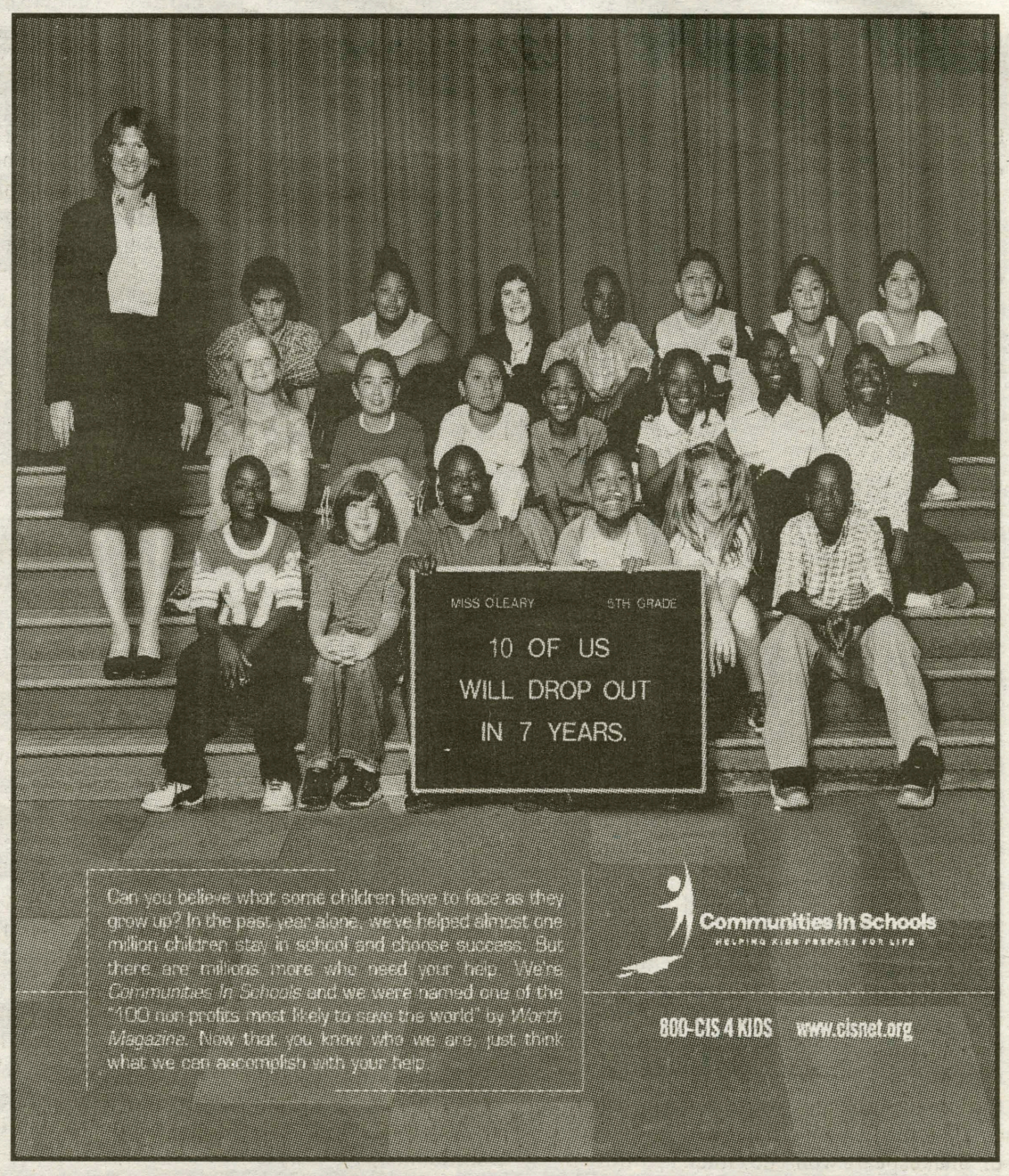
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Fall Break v. Family Weekend: too close together?

by Whitney Kimmel '08
FEATURES EDITOR

Fall Break and Family Weekend are arguably two of the nicest reprieves from schoolwork at Hamilton in the fall. After midterms, students have the chance to go home, relax (assuming they don't have homework due when they get back), and catch up with their families during Fall Break. The following weekend, parents will arrive to walk around campus and catch up with their children ... again? It seems a little strange to place Family Weekend so close to Fall Break. Some students have marked this phenomena as a "family overload," while others complain that the closeness in dates means they must choose between going home and having their family visit the Hill on Family Weekend.

With the rise in gas prices and excessive airline fees, driving or flying home for a weekend, only to send parents on the same tour a week later, is unrealistic for many students. With Family Weekend right after Fall Break, parents may not feel that doubling travel costs after just seeing their sons or daughters is worth the price of admission, so to speak. This leaves students with a difficult choice. If students choose to go home for Fall Break instead of hosting their Families the following weekend, their relatives will miss out on events, specifically designed to involve parents and families with students' life on the Hill. However, staying at Hamilton over long weekend is equally as unappealing. This may seem like a nice chance for students to catch up on their work, do their laundry and have the campus free to themselves, but that is sadly not the case. Laundry rooms on campus close down during break and, in addition to the dining facilities limiting their options for remaining students, they charge a bonus-meal for every sitting. It is clear that the College does not encourage students to stay during break, but if staying means more students will have the option to include their families in their college experience, it seems like an unfair situation.

A solution does not have to cost the College superfluous amounts of money to man the dining halls and regulate the greater part of Campus over Fall Break. Instead, spread the two weekends out. Many colleges and universities, such as North Carolina State University, schedule Family Weekend as part of their Orientation Program. This allows new and returning students' parents to visit the school at one of the most exciting and busiest times of the year. In addition, this would encourage a greater number of parents to participate in moving their children back on campus and allow students to spend more quality time with their families since they won't have to worry about pending work on Monday. Family Weekend could also occur late in September; this way students would have the option to see their families once a month during the first semester: in September for Family Weekend, October over Fall Break, Thanksgiving in November and Winter Break in December through January.

Students should not have to choose between the luxury of a fully facilitating campus and seeing their families. Rearranging the academic year to spread the two weekends out should actually decrease the rapid-fire events calendar during October. I don't feel anyone could complain if we had a free weekend somewhere in between Octoberfest, Alumni Weekend, Fall Break and Family Weekend.

PHOTO BY: LORRAINE SPERLING '08

Students may be forced to choose between going home for Fall Break and seeing their parents on Family Weekend.

Hamilton History

by Evelyn Shapiro '06
FEATURES WRITER

Born in 1741 in Norwich, Connecticut, Reverend Samuel Kirkland became a Presbyterian missionary to the Oneida and Tuscarora tribes in North America. He began as the protégé to fellow missionary Reverend Eleazar Wheelock before branching out on his own. He knew a number of Native American languages and lived for many years with different tribes. During the American Revolutionary War, Kirkland acted as a mediator between the Iroquois and the colonists. He was, in fact, able to convince the Oneidas and Tuscaroras, along with the Onondaga, to join the American revolutionaries in their cause. The other tribes of the Iroquois nation, the Mohawk, Seneca, and Cayuga, remained loyal to the British. This marked the first break among the Six Nations of the Iroquois Confederacy.

After the war, Kirkland continued his good relations with the Oneida and Tuscarora, and helped negotiate treaties and maintain piece between the tribes and the whites. In 1793, he founded the Hamilton-Oneida Academy for the education of both white and Native American youths. Alexander Hamilton sat on the original Board of Trustees. Kirkland died in 1808 here in Clinton, four years before the campus was officially chartered as Hamilton College in 1812.

Weekly Events: Where you want to be

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
FAMILY WEEKEND (see page 13)	FAMILY WEEKEND (see page 13)	FAMILY WEEKEND (see page 13)	Multicultural Open House	Shemini Atzeret & Simchat Torah	Shemini Atzeret & Simchat Torah	Daily Prayer (12:00-12:30)
Lecture: Imaginary Companions (12:00-1:00)	Football v. Colby HOME (12:00)	Multicultural Open House	Shemini Atzeret & Simchat Torah	Daily Prayer (12:00-12:30)	Daily Prayer (12:00-12:30)	Newman Mass (12:00-1:00)
Daily Prayer (12:00-1:00)	Anime Club Meeting (2:00-3:00)	Newman Mass (1:00-2:00)	Daily Prayer (12:00-12:30)	Newman Mass (12:00-1:00)	Faculty/Staff Bible Study (12:15-1:15)	IM Water Polo (4:00-6:00
Lunch Time Bible Study (12:00-12:50)	M. Soccer v. Vassar HOME (2:00)	F.I.L.M. Sunday Series: Film Theory 101 (2:00)	President Stewart's Open Hour (1:30-2:30)	IM Water Polo (4:00-6:00)	CAB Meeting (7:00-8:00)	ACS Meeting (5:00-6:00)
M. Soccer v. Rensselaer HOME (4:00)	W. Field Hockey v. U. Rochester HOME (2:00)		Lecture: "Binge" (4:00-5:30)	Sitting Group Meditation (7:00-8:00)	Poetry Reading: Julie Sheehan (8:00-9:30)	Gospel Choir Rehersal (7:00-8:00)
W. Field Hockey v. William Smith HOME (4:00)	IM Badminton (4:00-6:00)		Levitt Center Lecture: John Berry (7:30-9:30)	Womyn's Center Meeting (7:00-8:00)		HOC Open Hours (7:00-9:00)
				Writers on Writing Series: Katha Pollitt (7:30-9:00)		Film Production Guild Meeting (8:00-9:00)

Family Weekend

Friday

- **Gallery Exhibit: "A Centruy of Curiosities: the story of Hamilton College Collection"**
  Emerson Gallery (all day event)

- **A Guide to Observing the Great Outdoors Lecture**
  Kirner-Johnson, Red Pit (3:00-4:00)

- **Science Research Poster Session**
  First floor of Science Center (3:30-5:00)

- **Alexander Hamilton - Life & Legacy of Our Most Illusive Founder**
  Science Center Auditorium (4:00-5:00)

- **Men's Soccer v. Rensselaer (4:00)**

- **Field Hockey v. William Smith (4:00)**

- **An Evening with Mentalist Robert Channing**
  Annex B (8:00-11:00)

- **Family Weekend Concert (featuring dance and choral performances by Hamilton students)**
  Wellin Hall (8:00-10:00)

Saturday

- **President's State of the College Address**
  Wellin Hall (9:30-10:15)

- **Brunch to Honor the Late J. Carter Bacot '55**
  Commons (10:00, presentation at 10:45)

- **Football v. Colby (12:00)**

- **On the Trail of Lewis & Clark: an Interdisciplinary Bicentenial Voyage of Discovery**
  Science Center Auditorium (1:00-1:45)

- **Family Weekend Concert (featuring dance and choral performances by Hamilton students)**
  Wellin Hall (1:30-2:30)

- **Integrating the Old and New in our Campus**
  Kirner-Johnson, Red Pit (2:00-2:45)

- **Men's Soccer v. Vassar (2:00)**

- **Field Hockey v. University of Rochester (2:00)**

- **Emerson Gallery Tour and Lecture (3:00)**

Where to Eat: Kilt and Keg

The Pub at the Alexander Hamilton Inn

by Sam Gitlitz '08
FEATURES WRITER

The Alexander Hamilton Inn in our hometown of Clinton has two very distinctive restaurants. One the first floor of the historic building stands the dining hall. More upscale cuisine is offered, and the atmosphere is less relaxed. In the basement of the inn lives the Kilt and Kettle, or the inn's pub. As you walk into the pub you are welcomed by an Irish prayer and signs for Guinness and Jameson whiskey. The most prominent piece being the two clocks, which compare our time to Dublin time, somewhere it's already happy hour.

The interior of the pub is centered on the wraparound, wooden bar. There are about ten tables for guest who would rather sit. Much like the foyer ,the pub proudly displays its Irish origins, in the form of even more Guinness signs. The center piece of the dining area is not Irish in origin, but decidedly American, a giant map of Kirkland Township. True to more traditional fashion than modern, the bar only has one television; one's company is the main form of entertainment at the Kilt and Keg.

The pub menu represents American traditionalism with foreign influences. The chef experiments much more with the appetizers than the entrees. Appetizers range from beef satay to various salad to crab cakes. The satay was not quite up to par to that of Thai restaurants, the beef a little too moist and fatty; the noodles that were served with it were simply spaghetti covered with a peanut sauce. The entrées came straight out of a Yankee cookbook: Roast chicken, Sheppard's pie, haddock fillet, and beef tenderloin all have their place on the menu. The Sheppard's pie was steaming hot; after the once molten mashed potatoes cooled down I was able to enjoy the ensemble of meat and vegetables underneath. The meat was perfectly seasoned, while the cheese crust provided a different taste to mashed potatoes than most of us are used to. The roast chicken was good; the chef provides half a side of poultry with various vegetables. The crispy skin is recalled to memory, and the pub avoids the cardinal sin of roasting, a soggy exterior.

The Kilt and Keg pub at the Alexander Hamilton provides good home cooked food to be enjoyed with good company. It seemed that the wait staff and the regulars were intertwined, each looking out for the benefit of the other. The pub is arguably the best personification of our small town. For their food, service, and décor I give the Kilt and Keg 3 out of 5 stars, certainly somewhere to take your parents this weekend.
Rating:
★★★

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PHOTO COURTESY OF BEN JOHNSTON '06

The Hamilton College Ornithological Society sponsored a trip to Trenton Falls and to the Utica Marsh on October 9, 2005. The trip was organized by students and made possible with help from Professor Bedient of the Mathematics department and Professor Williams of the Biology department. The group learned a great deal and identified many birds and plants at both sites. The Society is open to the entire campus. If interested in attending future events or getting involved with the group please email: hcos@hamilton.edu.

Seventies band, Blondie, has yet to go out of style

By Katherine A. Jurras '06
Arts & Entertainment Editor

Singer Deborah Harry formed the immensely successful late '70s band, Blondie, in New York City in 1974. The band was formed out of an earlier group, the Stilettos, and for about a year the members changed around before bassist Gary Valentine, drummer Clement Burke, and keyboardist James Destri joined Harry and guitarist Chris Stein.

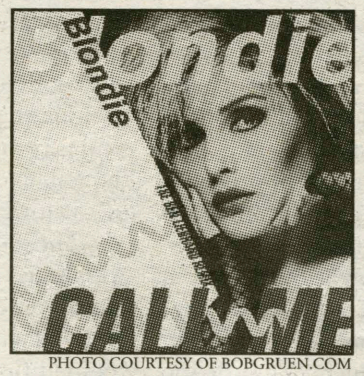

PHOTO COURTESY OF BOBGRUEN.COM
Harry is Blondie's star.

Blondie produced its first album, the self-titled "Blondie," in 1977, and shortly after Frank Infante replaced Valentine on the bass. That same year the band's record contract with Private Stock was switched to Chrysalis Records, and they released "Plastic Letters." Later that year Infante began to play guitar instead of bass, and a new bassist, British Nigel Harrison, joined the group to make six members.

Harry and the other five members of Blondie were a tremendous success due to their ability to defy categorization, and to excel at producing music in many different genres. Although the band was, for all practical purposes, a new wave/punk band, singles in reggae, disco and even hip hop proved that the band was more versatile than they appeared.

The band made a big splash at hip New York City clubs like CBGB, and later in Los Angeles as well. Blondie toured with David Bowie and Iggy Pop between their first and second albums. By the summer of '78 the band was traveling around Europe after the release of the hit single "Denis," (a cover of Randy and the Rainbows's 1963 "Denise") and working on their third album, "Parallel Lines," which produced many hit songs.

Blondie recruited producer/song writer Mike Chapman to help with "Parallel Lines," which would be the album to bring international success. The album's third single, "Heart of Glass," reached number one in the United States and the U.K., and was followed by the chart-topper, "One Way or Another." Shortly after the success of "Parallel Lines," Blondie's fourth album, "Eat the Beat," produced such hits as, "Dreaming," "Union City Blue," and "Atomic." Proving herself to be a true star, during the same year that "Parallel Lines" was released, Harry made, "Union City," her first movie.

By the early '80s Blondie was showing no signs of slowing down. The reggae-influenced single off of the band's fifth album, "Autoamerican," (the first single) called, "The Tide is High" was an immediate success and went to number one, shooting the album straight to platinum. During this time Harry was collaborating with Giorgio Moroder, a German disco producer, on "Call on Me."

In 1981 the members worked on separate projects. Harry produced her first solo album, "Koo Koo," with some help from Academy Award winner H. R. Giger.

In 1982 Blondie began to have internal problems, but managed to produce another album, "The Hunter," from which "Island of Lost Souls" would be their last U.S. hit before the band broke up. "War Child," was a top 40 hit in the U.K. Commercially, the album was a disappointment for Blondie. At the same time, Stein became seriously ill with a rare genetic disease, and consequently the band separated.

After the band disbanded, Harry was incredibly successful, starring in plays, movies and collaborating with artists of various genres of music. Additionally, she spent time with Stein, who eventually recovered from the disease. Some of the other band members stayed in the music business, while others focused on other interests. Blondie's greatest hits album was released shortly before the band's breakup.

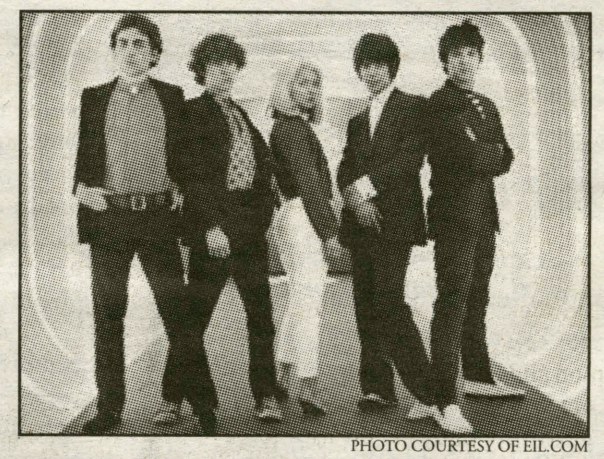
PHOTO COURTESY OF EIL.COM
The members of Blondie pose in suits.

There was a long span of 16 years in which the band members were still friends, but separated from each other. Unsurprisingly, due to past success, Blondie received requests to produce another album, and the band responded. Initially they accepted a concert performance, but ended up going so far as to produce a seventh album, "No Exit." The album was a surprise to many: it was a perfect reformed band album. "No Exit" had everything that Blondie had been so famous for, and more: "Debbie's unmistakable voice, seductive, soulful yet ironic; atmospheric keyboards, sometimes lush, sometimes eerie; and brilliantly articulated guitar lines," according to blondie.net.

"No Exit" produced a hit single, "Maria" which reached number one in 14 countries, leaving new and old fans with no doubts about Blondie's ability to make a comeback. Unbelievably, or perhaps predictably, Blondie produced another, even better album. "The Curse of Blondie" proved to be the culmination of many years of fine-tuning.

Blondie is a band that has proved itself over several decades, crossing many genres. Even the band members consider their latest album to be their best yet, and hopefully this recent success will push the band to continue creating groundbreaking albums for as long as they can.

Asian movie review: "Sword of Doom"

By Noah Wright '08
Arts & Entertainment Writer

Please forgive the brevity of this column. Next week, in honor of Halloween, I'm going to have a double horror review of "Audition" and "Suicide Club." Two movies pretty much guaranteed to shock the hell out of you.

Okay, first things first: the actual title of this movie is not "Sword of Doom." Sword of Doom is a title that American distributors thought would sell more copies than "Daibosatsu Pass," the real title. I don't mind this change, however, because "Sword of Doom" more accurately reflects the badass nature of this old-school Samurai movie.

PHOTO COURTESY OF NINJADOJO.COM
"Sword of Doom" is about Samurai.

The main character, Ryonusuke, is evil. Don't ask why, he just is. In the first five minutes of the movie he runs into an old man praying at a shrine. The old man prays not to be such a burden to his family, and Ryonusuke, hearing him, decides to grant the old man's request by killing him on the spot. Ryonusuke is on his way to a friendly formal kendo match with some random guy who doesn't stand a chance against him. The day before the match he, out of spite, rapes his opponent's wife and when the match finally arrives, murders the opponent. Told you he was evil. This finally gets him a death sentence, but taking down a swordsman as peerless as Ryonusuke is no easy task.

Sword of Doom stands out as the old-school Samurai genre at its best. Sweet fights, feudal setting, Toshiro Mifune, it's got it all.

The only problem with the movie is that it ends abruptly without resolving any of the plot points, right near the end of a long, bloody fight scene, whammo, The End. Unexpected, yes, unsatisfying, yes, but ruinous? I wouldn't say so. If you like old movies or Samurai movies this is a must-see. If not, it's worth checking out anyway.

"L'Auberge Espagnol": Awesome

By Katherine A. Jurras '06
Arts & Entertainment Editor

"L'Auberge Espagnol," directed by Cédric Klapisch, follows French graduate student Xavier (played by Romain Duris) on a spectacular emotional journey in a new country. With a diverse and exotic cast of characters, the movie is reminiscent of the American TV show "Friends," set to music and located in Barcelona. Depending on how you translate it, the title means approximately, "The Spanish Apartment." This film is engaging and insightful, illuminating what it means to leave home for something different.

On a whim, Xavier decides that he will study in Spain, and leaves his girlfriend (played by the brilliant Audrey Tautou) behind to try something new. The straight-edged student finds himself confused and unable to communicate in the unfamiliar city of Barcelona and contacts a somewhat annoying French man and his wife, who he met upon arrival in the airport.

The couple is kind enough to let Xavier, who is somewhat awkward about it all, sleep on their couch until he finds another living situation. After several unsuccessful attempts to find an apartment, Xavier is thrilled and excited to find an apartment that is shared by an eclectic mix of international students. Lucky for him, they like him as well and invite him to move in with them.

Isabelle, Wendy, Soledad, Alessandro, Tobias and Lars welcome Xavier into the apartment, where he learns to take phone messages in several languages and to share a refrigerator. The students are all part of an exchange program called Erasmus, which ultimately will shake Xavier's ordinarily predictable life.

In addition to discovering Barcelona, a new and magnificent city, Xavier learns Spanish, makes some exceptional friendships, and becomes close with shy Anne-Sophie, the wife of the Frenchman who befriended him.

A French/Spanish production, the beautiful film is foreign on many levels. The cinematography in "L'Auberge Espagnol" is astonishingly beautiful and original, and the movie features a soundtrack that includes artists like Radiohead, Vincente Amigo and Daft Punk, among others. It is easy to forget that you are reading subtitles when you watch this movie, which has so many layers of intrigue. The film was nominated for several César awards, the French equivalent of the Oscars.

If the film has any flaws, it is its tendency towards the sentimental, but Klapisch's creativity easily makes up for this. The characters are quirky and enjoyable, and it is fun to watch Xavier develop as a more worldy person. This is the type of movie that will enlighten you, as well as create an infectiously celebratory mood.

This is a tale of relationships that accurately captures the anxieties of the twenty-something. The apartment is raucous and the characters are hilarious; and the result is a very satisfying movie.Not to mention, the film's sexiness makes you want to fly to Europe on the spot.

"Some Like it Hot" is a classic that never grows old

By Ashley Stagner '09
Arts & Entertainment Writer

Whatever happened to the good old movies? You know the ones I'm talking about; black and white movies with real actors in them-not pop singers pretending to be maids, or rappers telling their "real" story. Think back to a day with Marilyn Manroe, Lucile Ball, Clark Gable and so on, some of those movies were the best ever made.

The movie I want to talk about is "Some Like it Hot." It came out in 1959 and features Marilyn Monroe, Jack Lemmon, and Tony Curtis. While the movie technically could have been in color, the director decided to make it in black and white because Lemmon and Curtis looked so bad in their make-up. Wait, I'm getting ahead of myself here.

In order to understand why the two characters looked so bad, you have to know some of the plot. Lemmon and Curtis play Jerry and Joe, two musicians in 1929 who are having a hard time finding jobs in Chicago.

On their way to a St. Valentine's Day dance, they witness a mob hit. Scared, they disguise themselves as women and join an all-girl jazz band, "Sweet Sue and her Society Syncopaters," which is going to Florida.

Unfortunately, Joe falls in love with Sugar Kane (Monroe), the lead singer of the band, and can't tell her that he is a guy. His way around this is to impersonate a wealthy British oil company stock owner.

Amazingly, it works. Jerry's problem is that while he is dressed as a woman, he attracts a very prosperous old man, Osgood. Osgood has been married several times and was sent to Florida by his "dear mama." Jerry gets so caught up in being a woman that he agrees to marry Osgood.

There's a great scene where Jerry is lying on the bed shaking maracas telling Joe how he's engaged, and that the lucky girl is himself. He knows it's illegal, but he'll get an annulment and then happily receive the settlement checks every month.

PHOTO COURTESY OF MOVIEMAIL-ONLINE.CO.UK

Marilyn Monroe starred in "Some Like it Hot"

Everything is going along fine until the Chicago mob has a convention for "Friends of Italian Opera." As luck would have it, mob members from all over the United States happen to be staying at the same hotel as Jerry and Joe. As if that weren't enough, they recognize the two of them from the garage massacre (as the mob hit is now called).

There's an amusing chase scene, and then they hide under a table only to discover that that is where all the mob members are going to be sitting for dinner. There's some conspiracy within the mob, and about five or six murders are committed with a machine gun out of a giant cake (that should really have gotten people's interest), and then another chase scene as Jerry and Joe witness yet another mob hit.

Their cover is blown, but Joe gets Sugar, and Jerry gets Osgood. Yes, you read right, Jerry and Osgood remain a couple. The funniest part of the movie, at least for me, is the ending lines:

Osgood: "I called Mama. She was so happy she cried. She wants you to have her wedding gown. It's white lace."

Daphne: "Yeah, Osgood. I can't get married in your mother's dress. Ha ha. That-she and I, we are not built the same way."

Osgood: "We can have it altered."

Daphne: "Aw no you don't! Osgood, I'm gonna level with you. We can't get married at all."

Osgood: "Why not?"

Daphne: "Well, in the first place, I'm not a natural blonde."

Osgood: "Doesn't matter."

Daphne: "I smoke. I smoke all the time."

Osgood: "I don't care."

Daphne: "Well, I have a terrible past. For three years now, I've been living with a saxophone player."

Osgood: "I forgive you."

Daphne: "I can never have children."

Osgood *(unperturbed)*: "We can adopt some."

Daphne: "But you don't understand, Osgood. (He whips off his wig, exasperated, and changes to a manly voice.) Uh, I'm a man."

Osgood *(unruffled, undaunted, and still in love)*: "Well, nobody's perfect."

(By the way, Jerry's female name is Daphne, and Joe's is Joesphine.)

That, I believe, is the best ending of any movie. Just imagine them in a motorboat going away from the dock, with Joe and Sugar in the back, as this is said.

I highly recommend this movie to everyone - it's funny, there's romance, prohibition, schemes against prohibition, chase scenes (in a wheelchair), drama, and the mob. Who can resist all of that? 5 stars.

I found the quotes at http://www.filmsite.org/some.html.

The Romantics: A Detroit band that rocks

By Katherine A. Jurras '06
Arts & Entertainment Editor

The Romantics formed in Detroit's east side in 1977, following the style of bands like Big Star and the Raspberries, whose talent never really caught on in the early '70s. Perhaps what helped the Romantics catch on in a way that these earlier bands didn't was the high-energy style typical of certain Detroit bands. Or maybe it was the matching red leather suits.

The late '70s was marked (particularly in the U.K.) by punk bands passing as new wave, which was the more marketable name for the style. The Romantics were lumped under this category, although their poppy style was more upbeat than bands like the Sex Pistols.

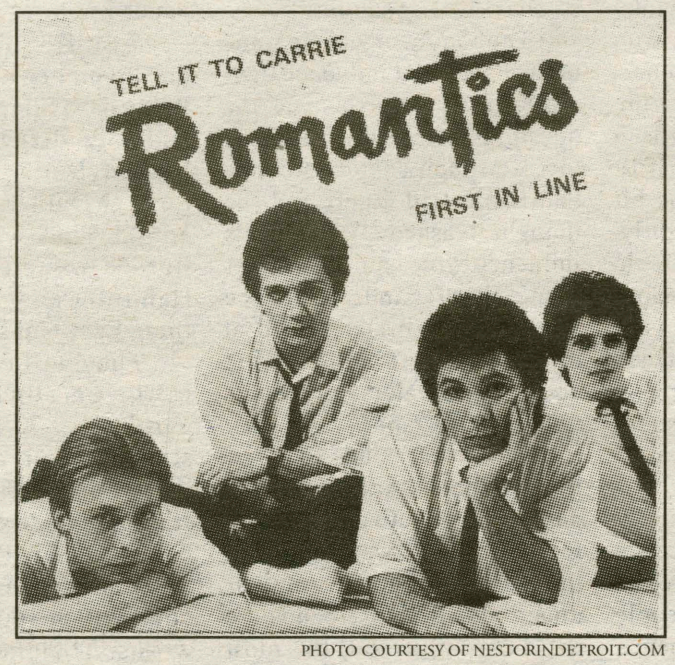

PHOTO COURTESY OF NESTORINDETROIT.COM

The Romantics single "Tell it to Carrie" was a hit.

The band consisted of singer/guitarist Wally Palmar, singer/drummer Jimmy Marinos, guitarist Mike Skill, and bassist Richie Cole. The Romantics built an early local following and managed to land a deal with the indie label Bomp! after releasing the single, "Little White Lies" and "I Can't Tell You Anything" on their own. With the release of their next single, "Tell it to Carrie," bigger record labels had been attracted to the spunky band, who then landed a record deal with Epic Records.

The Romantics recorded its first album in a remarkable three weeks, and the self-titled album is often considered to be their best work. The album featured such terrific pop hits as "When I Look in Your Eyes" and perhaps their most popular song, "What I Like About You." Initially "What I Like About You" only reached number 49 on the charts, but it would later be used in many commercials and would become a classic rock favorite on many radio stations. Additionally, in the early days of MTV the song was very popular.

The band performed a successful world tour, including Australia and Europe. A compilation album was released, featuring their early hits, called "Midwest Pop Explosion!" In the early '80s, Coz Canler replaced Skill. The band wouldn't become a success until the release of their third album, "In Heat," which was released in 1983 and went gold almost immediately. "Talking in Your Sleep" and "One in a Million" helped the band reach commercial success.

Marinos left the band because of problems with the management, and new drummer Dave Petratos joined for a short time to help the band produce "Rhythm Romance" in '85. He would be replaced in '90 by Blondie drummer Clem Burke. Between drummers the band had an awkward period in which a lawsuit against the band's management kept the band from performing or recording and many believed the Romantics to have broken up. During this time a best of album was released featuring early hits.

PHOTO COURTESY OF STATIONAVE.COM

The Romantics struck an interesting pose in the '70s and '80s.

During the '90s, the band experienced more rotation of drummers, before Burke decided to stay for good, and several greatest hits and live albums were released. Although it had been nearly two decades since the band had truly released an album, the Romantics continued to tour successfully.

Although other bands may have been able to produce more albums, or more hit songs, the Romantics are still together and remain an influential band that came out of one of rock and roll's most important periods in history.

Tartufi, French Kicks, Grizzly Bear perform in Annex

By Nicole Dietsche '09
Arts & Entertainment Writer

IMF presented Tartufi, Grizzly Bear and The French Kicks on Saturday, October 8, 2005. Beside the fact that the doors opened an hour after the publicized time and the concert an hour after that (and the fact that the Annex is a cold, cement building), the concert and the music were very enjoyable.

PHOTO COURTESY OF TARTUFIROCK.NET

The three men of Tartufi pose in ties.

The night started off with Tartufi (Simone Grudzen – guitar, vocals. Lynne Angel – bass, vocals. Brian Gorman – Drums) who released their debut CD, "So We Are Alive," this summer on Thread Records. A three-piece, female-fronted band from San Francisco, Tartufi was energetic, catchy and reminded me a little bit of Green Day (okay, yes, I know, there aren't any women in Green Day, but they are still from California, still are really good, and Brian the drummer kind of reminded me of Tre Cool.) They had unique riffs and great guitar hooks.

I particularly enjoyed when halfway through the performance, Simone and Lynne switched instruments. It provided spontaneity and originality that Grizzly Bear did not provide and French Kicks made a weak attempt at.

Next up was the band Grizzly Bear whose CD, "Horn of Plenty," was released in November 2004 by Kanine Records. Consisting of Edward Droste (vocals, guitar), Christopher Bear (additional instruments and vocals), Christopher Taylor (reeds and electronics) and Daniel Rossen (Drums), Grizzly Bear was a flannel-wearing, coma-inducing band. Many of their songs sounded exactly the same and the only interesting parts of their performance was watching Taylor palpitate madly on the clarinet and when Droste started playing the recorder (The last time I heard a recorder being played was at my younger brother's fifth grade concert).

Their music reminded me of something you would hear at a traditional Native American ritual or near the camp fire at summer camp. Their low-key music was emphasized by their low-key appearance. All of the members of the band were sitting down, and there was very little movement at all. Personally, Grizzly Bear did not fill my musical desire. Their music left me wanting something more and possibly a shot of adrenaline or Red Bull.

The French Kicks followed Grizzly Bear. Made up of Matthew Stinchcomb, Lawrence Stumpf, Nick Stumpf, Aaron Thurston, and Josh Wise, The French Kicks have been a band since 1998 and have recently released their latest CD, "The Trial of the Century" on Startime International.

PHOTO COURTESY OF STARTIMEINTL.COM

The French Kicks put on a great concert in the Annex.

They put on a good show that was received well by the audience. Their music was catchy and easy to move to (as proved by the amount of dangerous flailing that was called "dancing" by the tall, lanky boys in front. You know who you are). The band was energetic and constantly changing instruments (a lot of shifting from guitars and keyboard). They reminded me a little bit of Maroon 5, but just slightly.

After the show, I was able to talk to Nick and Aaron. Both of them were tired and not very talkative, but I did learn that they will be heading into the studio in the next several months, so all of you who are fans can expect a new cd out soon.

I also had the opportunity to speak with Simone, Lynne and Brian of Tartufi before the show. Three of the nicest people I have ever met, I asked them a few questions as we waited for sound-check to end.

First, I asked when the band was formed and a little history of the band. Simone answered that the band was formed in 2001 when she met Lynne. Brian joined the band later because he was a very big fan of the band ("RAVING FAN" and I quote.). The main reasons that influenced them all to play music was mainly from family, friends and other artists.

Lynne mentioned in particular the DIY (Do It Yourself) scene as her main influence. For those of you who do not know what exactly DIY is, it is when a band would get into a little van and tour people's basements, selling EPs that they made themselves, building up a large fan base mainly through word of mouth, even without a major record label or a record label at all.

Some of you may ask, "Tartufi, that's a strange name. Who came up with that name?" Well, to put all questions to bed, Simone was traveling through Italy when she had a meal called tartufi and it got stuck in her head. Yep, the band is named after Italian food. And to quote Brian again, "It's a good thing you weren't in Mexico or we'd be Burrito or something."

The band also told me some of the bands that influence their music (of course, this was the question that I was requested to ask through a cardboard tube that Lynne had found, and she thought I asked "What pants influence your music" rather than "What bands influence your music" so she looked at me weird at first before joking about high-waters and pants with a nice taper.) and they responded that bands like The Pixies, Jane's Addiction, Fugazi and "Fleetwood Mother Freakin' Mac" were some of the greatest influences on their music. While those bands are the most influential, the most supportive people in Tartufi's life are Mr. and Mrs. Gorman, Brian's parents, who, along with his sister, were also at the show Saturday night and were informed by Simone that she had now named their car "The White Stallion."

I also asked what kind of ritual the band has before they get on stage to play. Mainly, they just hang out, but Brian likes to caffeinate himself up, and Lynne claims to enjoy jumping "up and down in one spot." To close out the interview, I asked some fun questions and found out that:

1. Lynne is the one who snores when they're traveling.

2. Their favorite comic books are: Lynne -Max, Brian-Toothpaste for Dinner (it's online), and Simone-Spiderman.

3. If they could have any superhero powers they would: Lynne-be invisible, Brian-float people over the ground (but only two or three inches, so they don't notice right away), and Simone-the power of persuasion (even though Brian claims she already has it). And 4. They're most memorable show: The Mezzanine in San Francisco because they were wearing all white, there were a lot of lights and Lynne danced.

Tartufi's new EP is out on November 14 off Acuarela Records, a Spanish label, and is being distributed to the United States and Europe through Darla Records (darla.com). They will be touring Europe in winter of 2006, and Hamilton was the kick-off of their East Coast tour.

They will continue on to North Carolina, Maine and Virginia). Also, Tartufi is starting their own tee-shirt line called Tartufi Clothing. It is handmade silk-screening based in San Francisco and the website (tartuficlothing.com) will be functional in 2-3 weeks. Their new record will be available in 3-4 months and you are encouraged to visit them any time at tartufirock.net. They'd love to hear from you.

The Writing Center wants you to avoid:
THE SEVEN DEADLY SINS OF BAD WRITING

The Second Deadly Sin: Incorrect Punctuation of Two Independent Clauses (and the first two rules)

(An independent clause has a subject and a verb and can stand alone as a sentence.)

Good writers know that correct punctuation is important to writing clear sentences. If you misuse a mark of punctuation, you risk confusing your reader and appearing careless. Notice how the placement of commas significantly affects the meaning of these sentences:

Mr. Jones, says Ms. Moore, is a boring old fool.
Mr. Jones says Ms. Moore is a boring old fool.

Writers often combine independent clauses in a single compound sentence to emphasize the relationship between ideas. The punctuation of compound sentences varies depending upon how you connect the clauses.

The rules are

(a) Separate independent clauses with a **comma** when using a coordinating conjunction (*and, but, or, for, nor, so, yet*).

(b) Separate independent clauses with a **semi-colon** when no coordinating conjunction is used.

(c) Separate independent clauses with a **semi-colon** when using a conjunctive adverb (e.g., *however, therefore, thus, consequently, finally, nevertheless*).

Examples of Correct Punctuation, Rule a:

1. We all looked worse than usual, for we had stayed up studying for the exam.

2. This room is unbelievably hot, and I think that I am going to pass out.

3. Monday is a difficult day for me, so I try to prepare as much as possible on Sunday.

Examples of Correct Punctuation, Rule b:

1. We all looked worse than usual; we had stayed up all night studying for the exam.

2. This room is unbelievably hot; I think I am going to pass out.

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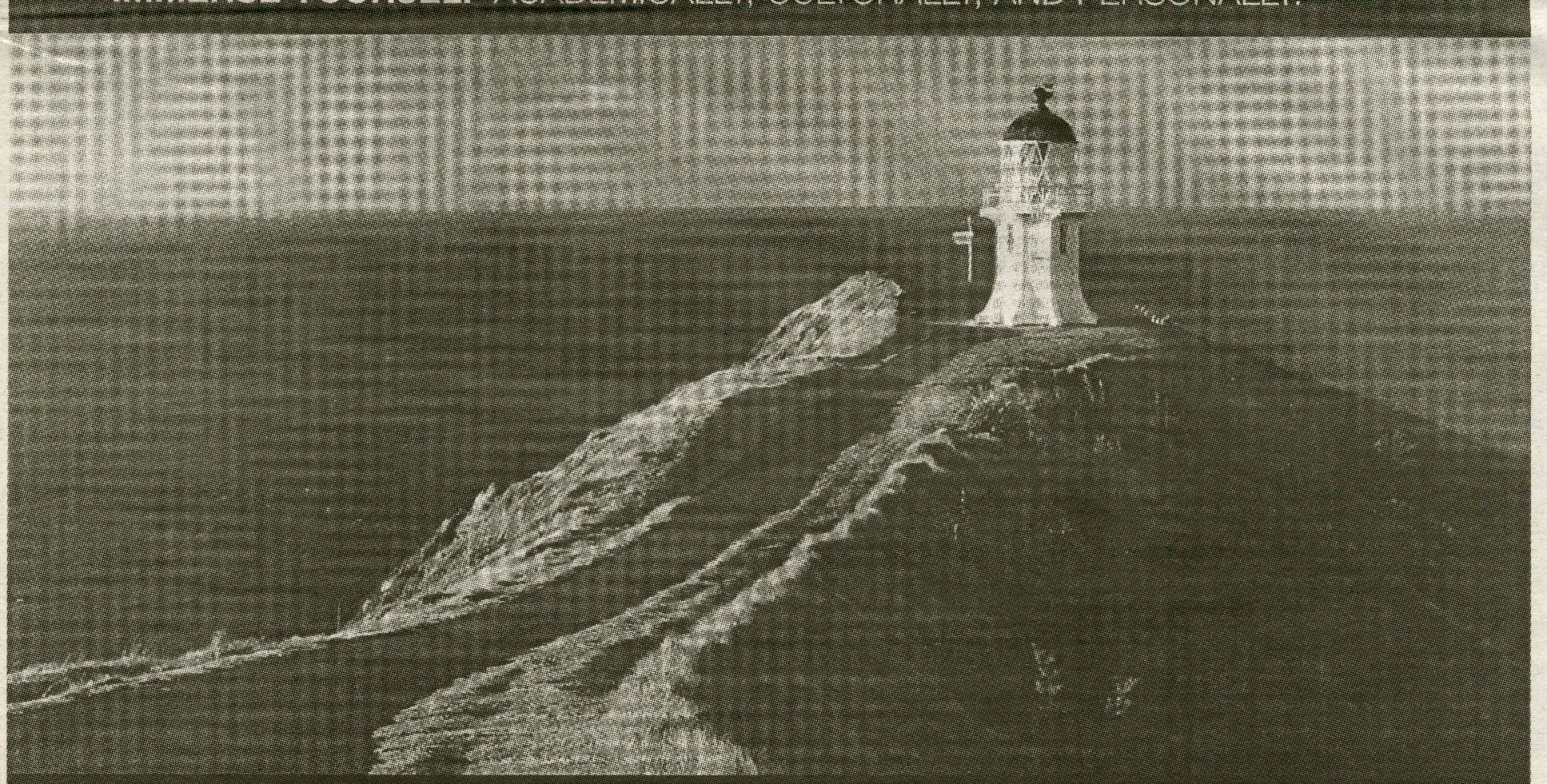

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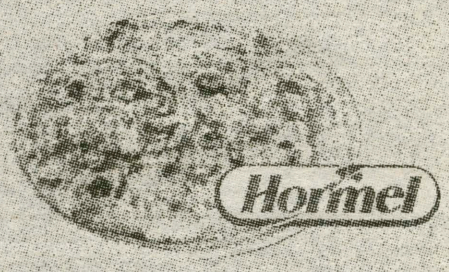

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Science & Technology

New vaccine prevents cervical cancer

by Laura Trubiano '07
Science & Technology Editor

An experimental vaccine to prevent cervical cancer has been found to be 100 percent effective in a two-year test on more than 10,000 girls and women, the drug company Merck & Co. announced on October 7.

The genetically engineered vaccine, Gardasil, prevents cervical cancer by blocking infection by two types of human papilloma virus (HPV 16 and 18), a sexually transmited virus, which together cause about 70% percent of cervical cancer cases, reported an October 7 *Boston Globe* article.

The final-stage study of Gardasil included 10,559 sexually active women ages 16 to 26 in the United States and 12 other countries who were not infected with either cancer-causing HPV strains. Half of the women got three vaccine doses over a six month period and half received dummy shots. Among participants who were still virus-free after the six months, none who received the vaccine developed cervical cancer or precancerous lesions over the two year follow-up period. Twenty-one of the women who received dummy shots developed cancer.

"To have 100 percent efficacy is something you have very rarely," said Dr. Eliav Barr, Merck's head of clinical development for Garadsil, in an October 6 *Associated Press* article, "We're breaking out the champagne."

A second analysis showed that after just one dose Gardasil was 97 percent effective; one of the women who got the vaccine developed cervical cancer, compared to 36 among those who got dummy shots, reported an October 6 article on Yahoo.com.

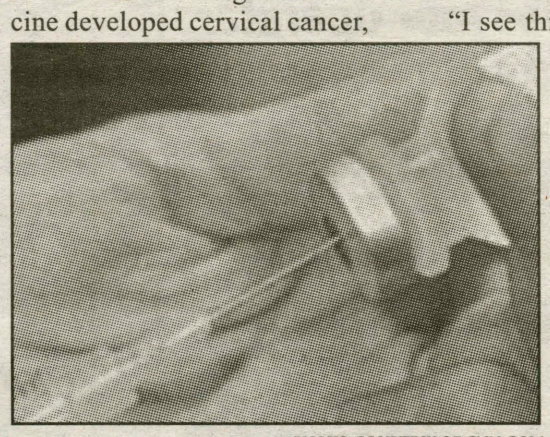

PHOTO COURTESY OF CNN.COM

The new vaccine Gardsil, developed by Merck & Co., showed 100 percent effifacy in preventing cervical cancer in the short term studies.

"I see this as an enormous breakthrough," said Dr. Gloria Bachmann, director of The Women's Health Institute at Robert Wood Johnson Medical School in New Brunswick, "You have to get students in grammar school, middle school, high school [vaccinated] before they become sexually active."

Gardasil, which Merck & Co. hope to put on the market in late 2006, would be the first vaccine to prevent cervical cancer. The vaccine will be offered to girls and boys, who can spread the virus to their partners.

Cervical cancer is the second-most common cancer in women and the number two cause of cancer deaths in women. It results in approximately 3,000 deaths in the United States and nearly 300,000 around the world each year. At least half of sexually active men and women become infected with some strain of HPV at some point. Most of these cases are cleared by the immune system within one or two years, but several types of HPV can persist and lead to cancer.

Merck is continuing research and will report on four years of follow-up on the women in the current study.

Meet the Geek of the Week!

by Nancy Shaw '07
Science & Technology Writer

Name: Sarah Schmidt '06

Concentration: Archaeology and Classics

What appeals to you about archaeology?
I get to play in the dirt. In essence I'm a glorified trash picker. And, as Carmel Schrire put it: "I became an archaeologist because I wanted to drive around in a big Landrover, smoking, cursing, and finding treasure."

What is your favorite projectile point style?
I would have to say Large Stem. It may not be as rare, but it's satisfying.

What are your feelings on amberat?
It smells like poo. I'll give anyone $5 to eat some. I love amberat.

Any good stories from field school?
The most interesting stories are about trying to find a place to squat, because you're on a playa, and you can still see people 500 meters away. Then you have to be careful of greasewood, cause its prickly.

PHOTO COURTESY OF SARAH SCHMIDT '06

Sarah Schmidt, '06. Sarah plays the violin in the orchestra, is a member of Capoeira, and enjoys dirty Latin poets.

Do you carry your trowel everywhere with you?
Only in the field.

Does it have a name?
No. They made fun of me because instead of a Marshall Town trowel I got mine at home depot. I should really name it- Its been through a lot.

Know any good archaeology pickup lines?
Wanna see my new tent spot?

Anything else you want to add?
My favorite archaeology quote is: "It takes very special qualities to devote one's life to problems with no attainable solutions and to poke around in dead people's garbage: Words like 'masochistic,' 'nosy,' and 'completely batty' spring to mind."

PHOTO COURTESY OF IPOD.COM

New Technology: **The latest iPod model, released last week, is the thinnest yet and, in addition to the usual music, digital photos, calendar, and address book, can now play video. In addition to DVD movies, home movies, and existing video files, it is also now possible to download day-old TV shows onto your iPod.**

Bird Flu cases found in Europe a cause for concern

by Yuqi Mao '09
Science & Technology Writer

The avian influenza, commonly known as the bird flu, originally affected only the countries of Southeast Asia, but is now a global concern. Its invasion of European territory has caused widespread fear and panic. British lab tests confirmed that the avian influenza was the cause of death of many birds in Romania, reported MSNBC.com. In the past few weeks, cases have been found in Turkey and Greece as well.

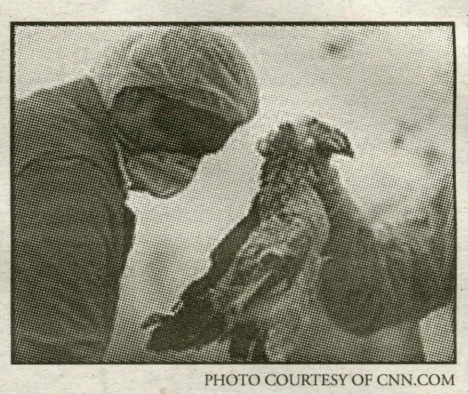

PHOTO COURTESY OF CNN.COM

Bird Flu cases have been found in Turkey, Romania, and Greece over the past few weeks.

The H5N1 strain of the bird flu virus was not of much concern to the health world when it was first isolated from birds in South Africa in 1961, says the Center for Disease Control's website article on facts relating to the bird flu. Even though it circulated the world, the virus affected only birds. But an outbreak of the virus that spread to people in Hong Kong in 1997 drew some attention. Sinc then, more than 60 people have died, and the world has begun to pay attention to this potential global threat, according to the CNN article "Bird Flu Declared 'Global Threat.'"

According to the CDC site, the chances of humans contracting the virus are very rare, and, if contracted, the virus will not likely transfer from one person to others. However, health officials fear that the virus will mutate and become transferable once it enters the body and cause a disastrous outbreak, because the human body is not accustomed to dealing with this virus.

Fear also stems from the fact that, should there be an outbreak, most countries in the European Union do not have sufficient flu vaccines. The governments are taking action as the bird flu appears to be spreading west. Poultry from Turkey and Romania have already been banned by the EU as bird flu found there was confirmed as H5N1. There are, in fact, a total of 10 million vaccines in supply for a total population of around 500 million, states the CNN article mentioned above. The EU would have troubles stockpiling the vaccines. In addition, the flu virus can mutate rather quickly, so it could become immune to certain vaccines. The CDC website indicates that there's very little chance of seeing the bird flu here in the United States unless travelers carry it in. Medical and health personnel have been keeping their eyes open for any cases of outbreaks in the United States for more than a year.

A vaccine for the H5N1 strain is currently under testing, but is not yet commercially available.

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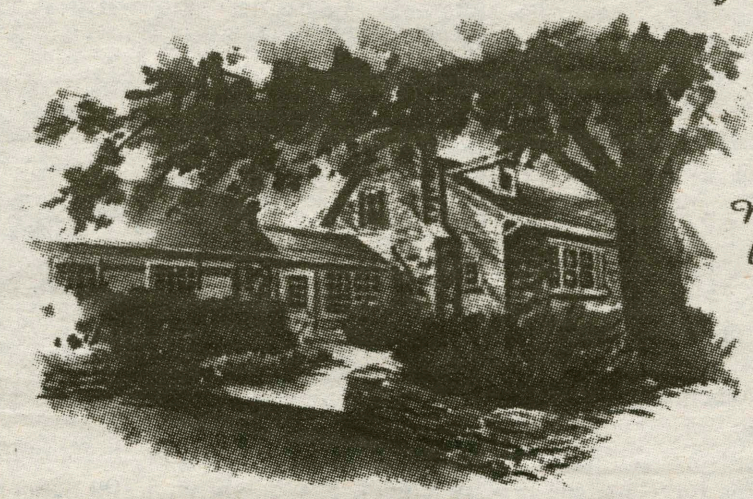

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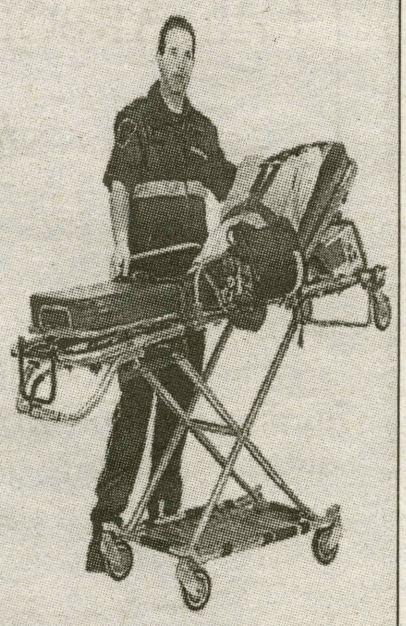

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The Hamilton Chapter of Phi Beta Kappa is pleased to elect the following members of the class of 2006:

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Thomas Heacock
Deanna Kulacz
Sarah Lozo
Conor Moore
Amy Schloerb

Please join us in congratulating them on their excellent academic acievement

Women's soccer ends four-game winless streak with Elmira victory

PHOTO BY BOBBY COLE '06

by Doug Paetzell '09
SPORTS WRITER

The Hamilton women's soccer team took no breaks last weekend against Elmira College. Hamilton defeated the Soaring Eagles by a margin of 5-1, putting an end to the Continentals's four game winless slump.

This must-win game came after defeats by Union College, Utica College and William Smith, and a tie with Skidmore College.

The players charged Love Field for the last time this season after awaiting a thunderstorm to pass. The team honored and thanked its only two seniors, Elizabeth Roberts and Anne Lucas, for their years of dedication and determination.

A wonderful performance came from Captain Kristine Cupertino '07, who scored two goals and provided one assist. Another impressive showing came from Sarah Felder '07, who also scored two goals. Eileen Fisher '07 added on the last goal for the Continentals and also provided an assist.

The Continentals will travel to Troy, NY this weekend to face off against Rensselaer. Unlike the game against Elmira, the contest against Rensselaer will be a Liberty League game. With the season ending on October 29, Hamilton's soccer players are hoping they can improve on their 6-3-1 record to conclude a solid year.

Football ready for another Maine foe

by Austin Finan '08
SPORTS WRITER

Hamilton College put forth a valiant effort against undefeated Bowdoin College this past Saturday at Whittier Field in Brunswick, Maine. Unfortunately, the Continentals's solid performance on both sides of the ball was not enough to silence the Polar Bears, and Hamilton dropped its second game in a row, losing 21-7 and falling to 1-3 in the NESCAC and overall.

Sophomore running back Claudius Zorokong had one of his best games to date, gaining 83 yards on the ground. Zorokong, who carried the ball 15 times for an average of 5.5 yards per carry, put the Continentals on the board first with a 25 yard touchdown run in the first quarter of play. The touchdown was set up by a long return by Matt Pitarresi '08 on the game's opening kickoff. However, Zorokong's effort would be the last successful scoring attempt for the Continentals. Bowdoin scored 21 unanswered points and come away with the win.

Quarterback Brandon Holtslag '06 was successful on 10 of 21 attempts for a total of 123 yards. The senior co-captain only relinquished one interception, but the Polar Bears made it count and returned it for a 75 yard touchdown run. Sophomore wideout Joe Rinaldo had another stellar game as he and Holtslag connected six times for a total of 85 yards. Rinaldo's six catches puts him in the NESCAC lead for a total of 25.

Despite the Polar Bears's offensive successes, the Continental defense played aggressively. Hamilton forced four turnovers on the day. Senior co-captain Jay Rishel forced a fumble, which was eventually recovered by freshman defensive lineman Bradley Tipper. Sophomore defensive back Matt Pitarresi intercepted two passes on the day and sophomore Tanner Stevens also picked off a pass for his first career interception. The Continentals had a real shot to be the first blemish on Bowdoin's record; however, the team got zero points out of its four turnovers, which certainly is a recipe for losing.

This week the Buff and Blue is back on the Hill for another NESCAC battle, this time with Colby. The Mules come into the game with a 3-1 record, although last week they lost badly to Amherst, 28-9. The Continentals have been working hard to prepare for Colby (the team practiced all day Tuesday while the rest of campus was returning from Fall Break), so look for a hungry and polished squad to hit Steuben Field tomorrow at noon.

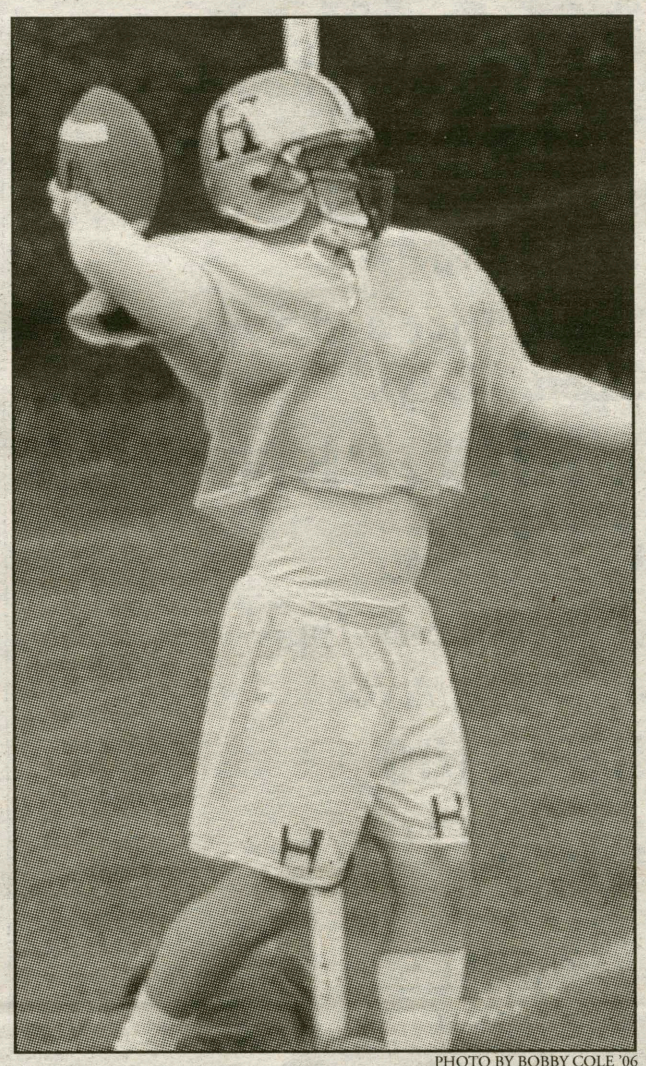

PHOTO BY BOBBY COLE '06

Jack Maloney warms up in practice. Hamilton will look to improve its record when Colby visits the Hill tomorrow.

Volleyball has most wins since 2001

by Blythe Winchester '08
SPORTS WRITER

With a big non-conference win Wednesday night against Cazenovia College, Hamilton volleyball stands at 7-14. This is the most recorded wins for Hamilton since 2001.

The Cazenovia Wildcats started strong and took an 8-3 lead in the first game. The Continentals grabbed an eight-point win for a 21-15 advantage scoring 18 out of 25 points. In the second game, the Wildcats led 27-22 and were able to hang on by a score of 30-28. Then in the third game, the Continentals pulled ahead early and hung on to win by eight. The women closed it out by dominating Cazenovia in the fourth game, winning by 10.

Wednesday night was a memorable evening not only because of the 30-22, 28-30, 30-22, 30-20 score at the end of the match, but also because the Lady Continentals celebrated their senior night. The team graduates four seniors this year. Among them are Emma Timmins-Schiffman '06 (Wilmington, DE) and Tracy Zaino '06 (White House Station, NJ), who was credited with 18 assists in her final night in Bundy Scott Field House. Captains Dee Martin '06 (Bronx, NY) and Michelle Butler '06 (Easton, CT) have been consistent forces on the team, and they will be missed along with Zaino and Timmins-Schiffman. Martin and Butler have produced and provided top-notch leadership.

Against Cazenovia, Butler accumulated just one error in 24 attempts, hammered in eight kills, and blocked a team-high four hitting attempts. Martin also chipped in 16 digs against the Wildcats. She currently ranks third in the NESCAC with 4.94 digs per game.

"The seniors all have a huge presence and will be missed. Next year it will be difficult without them on the court," said Julia Penrose '09, who was credited with 18 assists last night. "Each is a leader in her own way and contributes immensely to the team."

In addition to the accomplishments of the seniors, Kristen Selden '09 put in eight kills and three blocks, a season-high. Jessica Schneidman '08 had a season-high five aces to her name in addition to seven kills and 14 digs. Standout Allie Massaro '07 put in eight kills and 16 digs against the Wildcats.

This Saturday the Continentals will play in a tournament at Skidmore College in Saratoga Springs, NY. The women will face City College of New York at 12 p.m. and St. Michael's College at 2 p.m. The team hopes it can continue to pile onto its steadily growing win total.

Women's tennis ends season with strong showings at League and State tournaments

by Eileen Starrett '07
SPORTS WRITER

Women's tennis finished their season as runners-up at the State Championship. The Continentals also performed well at the Liberty League Championships, finishing in third place.

Liberty League Championships were held at Vassar College on the weekend of October 8. Hamilton, initially seeded third, fell to St. Lawrence in the semifinals. Sarah Coleman '08 won all three of her first flight singles matches. Kaitie Donovan '06 won two out of three matches at second flight. Kara Powers '08 went 3-0 in the championships at third flight.

In doubles play, Coleman and Donovan won two matches at first flight doubles. Kara and Marni Powers '08 did the same at second flight. The third flight doubles team of Elizabeth Goheen '09 and Ashley Pardoe '09 lost to Skidmore.

At the State Championships the weekend of October 14, the Continentals faced competition from Vassar, NYU, Ithaca and William Smith.

Coleman was the first seed and defending champion. She won her first three matches, including a tough match against the fourth seed from Ithaca College, 7-5, 6-7 (7-5), 7-5. Then Coleman faced the third seed from William Smith College for the title. Unfortunately, Coleman fell 6-4, 7-5 to her for the second time this season. She finished the fall season with an admirable 16-2 record.

Donovan played well in singles play and went 1-1 in the tournament in her bracket. As a senior, her strong play this season helped her accumulate a respectable 38 career wins. She is tied at third place at Hamilton for most career wins.

Marni Powers, seeded fourth in the fifth singles bracket upset the second and third seeds to make it to the finals. Her stellar play paved the way for the team's second place finish. This season, she finished with an 8-3 singles record.

Brittany Horn '07 was seeded fourth in the fourth singles bracket. Horn won her first two matches before falling to the first seed from Vassar in the semi's. Horn finished the season with an admirable 9-5 singles record for this fall.

In the doubles matches at States, the unstoppable team of Powers and Powers played second doubles, and although they were seeded third, the pair made it to finals, where they eventually lost to the winning team from Vassar. Their high finish garnered the points the Hamilton team was looking for.

In first doubles, Coleman and Donovan were seeded fourth in their bracket and lost in the semifinals to the eventual tournament champions from Vassar. Playing third doubles, Goheen and Pardoe upset the second seed and made it to the finals of their bracket. They also lost to the eventual champs from Vassar, but their strong play bodes well for the future of the program.

After such a successful season, the strong showings at States and Liberty Leagues pave the way for a successful next season. "Next year, we are only losing Kaitie and the rest of the team will still be here," said Horn. "We will be just as good if not better – especially if we can recruit one or two solid players to fill the void that Kaitie will leave."

PHOTO BY AMY CONROY '06

Captain Kaitie Donovan finished the season with an overall singles record of 8-6. Donovan joined up with Sarah Coleman for the first seed in doubles play, finishing with a record of 10-5. As the team's lone senior, Donovan has set the bar high all year.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Stinchfield *Spectator* Sports Editor	Nick Rockwell *Spectator* Sports Editor	Katie Childs *Spectator* News Editor	Ian Mandel *Spectator* Editor-in-Chief	Marley Berns Sophomore Field hockey player
Season Record:	**31-23**	**25-29**	**34-20**	**29-25**	**8-1**
NFL					
Pittsburgh @ Cincinnati	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Cincinnati
Green Bay @ Minnesota	Green Bay	Green Bay	Minnesota	Minnesota	Green Bay
Dallas @ Seattle	Seattle	Dallas	Seattle	Seattle	Seattle
Denver @ NY Giants	Denver	Denver	Giants	Giants	Giants
College Football					
#10 Texas Tech @ #2 Texas	Texas	Texas	Texas	Texas	Texas
Michigan @ Iowa	Michigan	Iowa	Michigan	Iowa	Michigan
Rutgers @ UConn	UConn	UConn	UConn	Rutgers	Rutgers
MLB Playoffs, World Series					
Houston @ Chicago, Game 1	Houston	Houston	Chicago	Chicago	Chicago
Houston @ Chicago, Game 2	Houston	Chicago	Houston	Houston	Chicago

A Hamilton College Student Publication, Clinton, NY

Volume XXXXVI Number 7

Spectator Sports

October 21, 2005

Field hockey must win two crucial games this weekend to secure spot in post-season playoffs

PHOTO BY BOBBY COLE '06

by Matt Bradley '07
SPORTS WRITER

Traveling has proved to be the Hamilton College Field Hockey team's biggest competitor these last few weeks. While the squad managed to pull its record to an even .500 after a solid home-turf victory against Nazareth College, a pair of road losses to Oneonta and Geneseo pulled the hot Continentals down to a 5-7 record, overall. Since October 7, Hamilton has gone 2-3 against its opponents. All three of these losses have occurred on the road. The Continentals's home-field advantage in their final two regular-season match-ups could boost this resilient squad into the play-offs.

Hamilton's October 11 match-up against Nazareth College was an important non-conference win for the squad because it brought it to the .500 mark, an important performance indicator for any team. The Conts obviously brought their momentum from the big win over RPI a few days earlier. While the Golden Flyers grabbed the lead early, Hamilton was able to bounce back and secure the win.

As the scoreless first-half wound down, Nazareth managed to zip a shot past goal-tender Erin "Show me the Money" Weinstock '07. With just 3:35 remaining in the half, Nazareth took the 1-0 lead. The Golden Flyers were able to edge the Continentals in shots-on-goal, firing ten compared the Conts's seven. Thanks to the ruthless play of Weinstock in the net (and a nifty defensive save by Amy "Barnstorm" Barrows '08), Hamilton held Nazareth to only one goal. The second half, however, was a Hamilton-dominated thirty-five minutes.

Marley "Widow-Maker" Berns '08 picked up Hamilton's first goal, converting an assist from Kristen "Kingpin" Archibald '06 on a penalty corner just six minutes into the second half. With the game tied one-all, Jess "Grave-Digger" Goldberg '08 secured a 2-1 Continental advantage with a stylish snipe on the penalty corner. Berns, who was all over the stats this game, also recorded the assist on the Goldberg score. The goal came with just over eleven minutes remaining. As the clock wound down, the Continentals coasted to victory over the Golden Flyers.

Unfortunately, Hamilton was not blessed with similar luck in the two road games which followed. The team dropped its October 15 and 18 match-ups against SUNY Geneseo and Oneonta, respectively. Hamilton caught Geneseo while on the verge of its five-game win streak. While the Continentals played tough, the Blue Knights's momentum proved too powerful. 6:39 into the second half, Berns produced a fast-break and sent the crowd to its feet when she flipped a pass to Natalie Schwerin '08, who burnt the Geneseo goalie, old-school.

Hamilton only enjoyed its 1-0 advantage for a few minutes, however. Geneseo's Erin Brown shot a rope past Weinstock to tie the game at one just seven minutes later. The 1-1 deadlock resulted in a heated overtime battle between the evenly matched squads. The Blue Knights's offensive proved to be much more explosive in this overtime period, however, resulting in the Hamilton loss. While Weinstock managed eleven saves throughout the game, Hamilton could not produce the offensive support and dropped the game 2-1.

Hamilton's October 18 game against SUNY Oneonta proved equally disappointing for the road-worn squad. The stats for the clash between the Continentals and Red Dragons seemed to indicate a first-half Hamilton advantage. The Conts boasted a 6-1 advantage in penalty corners as well as a 6-3 lead in attempted shots. Hamilton's inability to convert its offensive opportunities eventually led to the team's second-half downfall.

With the score still tied at zero at the beginning of the final half, the Red Dragons seized the opportunity for triumph. Oneonta added its first of three goals just over nine minutes into the second. Thirteen of the Red Dragons's sixteen shots were taken in the second period, leaving Weinstock with the short straw in net. While Weinstock (with the help of her defensive front) was able to block eight Oneonta shots, the percentages were not in Hamilton's favor. Oneonta managed to pick-up (and secure) a 3-0 lead during the second half. While Hamilton executed more penalty corners and had only a 10-16 deficit in shots against Oneonta, the Conts's inability to convert offensive opportunities proved tragic.

The team's final two regular season games (both Liberty League match-ups) are luckily scheduled to be played on Hamilton's home turf. While the road has proven tiresome for this lively Hamilton squad, these final two match-ups could be the redemption it needs.

Today, Hamilton hosts nationally ranked William Smith. It is the first of the two weekend games necessary for the Continentals to dominate in order to secure a play-off bid. Perhaps the familiar feel of the turf field and cheering parents can propel this unassuming Hamilton squad into the much-deserved playoff ranks.

FAMILY WEEKEND
Schedule of this weekend's home games
Today, 10/21
Field Hockey v. William Smith 4 p.m.
Men's Soccer v. Rensselaer 4 p.m.
Saturday, 10/22
Football v. Colby Noon
Field Hockey v. Rochester 2 p.m.
Men's Soccer v. Vassar 2 p.m.